



ZION CANYON ARTS & HUMANITIES COUNCIL

## WINTER 2014 NEWSLETTER

# PERFORMING ARTS: AN EVENING WITH JULIAN GARGIULO, PIANIST

WHEN: FRIDAY, FEBRUARY 6, 2015 AT 7 PM

WHERE: CANYON COMMUNITY CENTER,  
SPRINGDALE

*by Kellan Cox, Performing Arts Chair*

Z-Arts is pleased to present Julian G., a dynamic classical pianist who renders the compositions of renowned masters with extraordinary passion and precision. He fills concert halls with his personal brand of charm, humor and charisma. Julian has performed in the United States, Canada, England, Italy, France, Germany, Russia, Singapore, Thailand, Cambodia, Philippines, China and Australia.

Born and educated in Italy with dual U.S. citizenship, Julian studied at the Verona Academy Conservatory (Randone), The Mugi Academy in Rome (Ciccolini), and Moscow State Conservatory (Mezhlumov). In the United States he received his bachelor's degree at Rowan University (Zuponcic), a master's degree from Peabody Conservatory of the John Hopkins University (Slutsky) and his Doctor of Musical Arts Degree at the University of Maryland.

I recently had the opportunity to speak with Julian while he was home in Paris, in between his performances off the coast of Italy, and at Carnegie Hall. Julian is as engaging and charismatic over the telephone as on stage!



K: I look forward to experiencing your performance when you come to Springdale. Your talent has taken you all over the globe. Where are some of your favorite places to perform?

J: I've played a fair amount in Asia; one memorable recent performance was in Singapore at an open-air venue at the botanical gardens where there were thousands of people. I played last summer at NYU on Frank Sinatra's piano. That was kind of fun and interesting!

K: Playing on Frank Sinatra's piano-wow! Did that feel different from any other piano?

J: Being aware of it kind of made it a little bit extra exciting. Any group of people I am playing for is very exciting! I played for the president of Singapore recently. You don't have to have the president of a country in the audience for it to be exciting. To be able to get up in front of a group of people who are there for you, is very fun, and I love it!

K: That's incredible! In Germany it was said of you, "All the elements for an international career are present: talent, musicality, technique, and charisma." At what point in your career do you feel all these attributes truly melded?

J: I think my humor came as kind of a survival technique. I very much love Jerry Seinfeld. I love Woody Allen. I am probably influenced, as most people are, by the things I love. You can't deny that! On the other hand, my father is from Naples, Italy. I was born in Naples. Neapolitans have a very peculiar sense of humor; it's a kind of mean and sarcastic sense of humor, so it fit very well with New York. I definitely miss New York now that I am living in Paris. My family will probably end up there sooner or later.

K: You mentioned that you have a 2-year-old daughter. How has being a father affected your career?

J: Well, on the one hand, it has been an amazing source of creativity for me. A lot of the pieces that I have been writing have in some way been influenced by her, and a little bit by the fact that I don't sleep anymore. I think that as a young parent you definitely lose a lot of time. The time that you do have somehow becomes very concentrated, and so I've found I can do a lot in a very little time. It's an amazing thing to be a parent on the one hand, and on the other hand, you kind of have to be a masochist!  
(Laughter)

K: Absolutely! (Laughter) As a traveling musician how have you been able to balance work and family life?

*Continued Page 2*

J: That, for sure, is one of the really tough ones. You really hit the nail on the head there because first of all as a touring musician, you don't necessarily know what your schedule is going to be, and since performance opportunities are always an amazing thing, you don't really want to say no. The first natural reaction is to say yes to everything. Then, of course there is the fact that I don't want to be away for so long anymore. In fact, I'm going to be away for a long time in January and February, the longest I've been away. I was talking about that with my wife Electra today. I don't know how it's going to work, especially with Nikita who's getting bigger now. Skype is definitely a lifesaver.

K: In your opinion, what constitutes a good live performance?

J: I guess it's if everyone leaves the concert hall feeling in some way happier than when they sat down at the beginning; if everybody is full of energy, excited, and happy! If you think about it, time is our most precious asset. When someone sits down for a concert, they're giving you their most precious thing.

K: What does the word "interpretation" mean to you?

J: I guess it's like when you're channeling something, some of you comes out with it. I guess the trick is to not to add too much; you try as much as possible to be yourself, even though you're doing something else.

K: True or False: it is the duty of the artist to put his personal emotions in the music he plays.

J: I don't know if you can boil it down to true or false. For sure, it does happen. You would have to really be a robot to not let anything come through.

K: True or False: music is my first love.

J: True.

K: True or False: people need to be educated about classical music before they can truly appreciate it.

J: False, definitely not true.

I believe the last question, though all were intriguing, holds the most weight for me. The best way to gain an education is through experience, and what better way than by attending the Julian G performance.◇◇◇

Tickets will be available in advance at the Z-Arts office in the Canyon Community Center. Call 435-772-3434 x313 for more information. Tickets will also be available at the performance.

- \$10 for Z-Arts members and students
- \$15 for nonmembers
- Cash or checks only please

# Z-ARTS PRESENTS “MUSIC AT THE MART” FEATURING WILHELM

WHEN: SATURDAY, DECEMBER 13, 5:30 PM

WHERE: SOL FOODS PLAZA, 995 ZION PARK BLVD, SPRINGDALE

– FREE –

SPRINGDALE LIGHT PARADE FOLLOWS



# CUATRO CAMINOS ARTS AND FLAMENCO WITH KARINA CARMEN VELASCO

WHEN: FRIDAY, JANUARY 23, 2015 AT 7 PM

WHERE: CANYON COMMUNITY CENTER, SPRINGDALE



expression. She has performed at the Palacio de Bellas Artes, Mexico; The Kodak Theater, Hollywood; the Los Angeles Theater Center; the nationally acclaimed From The Horses' Mouth in both traditional and contemporary Flamenco, Opera and Classical Theater. She has been commissioned by the Mayor of Los Angeles; the Historic Society of Chula Vista, California; the U.S. Government; the Consul General of Spain, to name a few. Collaborating with artists from around the world, she has worked in all mediums from stage to film, as well as artist performance pieces. Awarded in 2008 with the Durfee Foundation for the Arts Outstanding Artist Award Los Angeles in Dance, she is a grant recipient for the continued development of the arts. She has dedicated her work and company to one of her most driving passions: the desire to contribute through love and art to the continued growth of multicultural understanding and gender equality. She is a deeply devoted mother and advocate for human rights and children around the world. <>>

Tickets will be available in advance at the Z-Arts office in the Canyon Community Center. Call 435-772-3434 x313 for more information. Tickets will also be available at the performance.

- \$10 for Z-Arts members and students
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- Cash or checks only please

Z-Arts is pleased to present Flamenco dancer Karina Carmen Velasco.

Karina was born in Madrid, Spain of both Spanish and Cuban heritage, and she was raised in San Juan, Puerto Rico. She considers herself a performance artist and a story teller utilizing her physical body. Since the age of four, her primary mediums of expression were evident in four paths, which is why her award-winning company is called "Cuatro Caminos," which translates to "Four Paths." The four paths include dance, music, written word and acting. In the art of flamenco she found not only a performance art form that resonated intuitively and instinctively from within her culturally, but an art form that includes all four paths of





# Z-Arts Annual Holiday GALA

**Celebrate the Season!**  
**Wine, Dine and Dance**  
**to the Sounds of Soul What!?**

Friday, December 12<sup>th</sup>  
6 pm to 10 pm

Switchback Grille  
1149 Zion Park Blvd, Springdale

Tickets are available at the Z-Arts Office  
(435-772-3434 x313) or from any  
Z-Arts board member.

Members \$50  
Non-Members \$55

New this year! Silent Auction including  
artwork, jewelry, gift certificates and more!



# Thank You Gala Sponsors

Café Soleil

David Pettit Photography

Flanigan's Inn, Spa, & Cafe

Nancy & Gary Guardabascio

Hampton Inn & Suites

LaFave Gallery

Oscar's Café

Sol Foods Supermarket

Wildcat Willies Ranch Grill

Zion Adventure Company

Zion Canyon Brew Pub

Zion Pizza & Noodle



# Thank You Annual Appeal Donors

Over the summer, Z-Arts members, past and present, received a special appeal letter. The purpose of the letter was to encourage members to renew or rejoin and, if possible, to give a little more to support to Z-Arts programs. Many responded and our membership ranks grew to the highest level in years. In addition, some of our members made donations above and beyond the membership level. We wish to thank all who responded and especially these generous supporters:

Janis Kali, Judi Rozelle & Betsy Alford  
Michael & Marilyn Alltucker  
Donnette Atiyah  
Jeff & Shirley Ballard  
Nina D. Bowen  
Gloria Charles  
Rich & Vivian Cropper  
Bill & Barbara Ellard  
Ben & Cindi Everitt  
Gary & Nancy Guardabascio  
Jim & Sandy Lindell  
Dave Baldridge & Dee Munson  
Dixie State University – Cultural Arts

# ON EXHIBIT: “SOUTHERN UTAH PRINTMAKERS”

WHEN: THROUGH DECEMBER 29, 2014

WHERE: CANYON COMMUNITY CENTER GALLERY, SPRINGDALE

The Southern Utah Printmakers exhibition is a showcase of five local printmaking artists from within and around the Southern Utah area. The practice of printmaking itself encompasses many different processes including woodcuts, engraving, etching, mezzotint, aquatint, drypoint, lithography, screen-printing, digital prints and foil imaging. A core component of fine-arts training courses, today's printmakers are grounded in most of these print methods.

The fine art of printmaking is concerned with the production of images by varying methods of replication onto paper, parchment, fabric or other materials. The resulting fine prints or impressions, while not 'original' in the sense of a fine art painting or drawing, are considered nevertheless to be works of art in their own right, even though they exist in multiples.

This show will exhibit a variety of the different printmaking processes from relief printing all the way to monotype. Each artist will showcase their own individual process, providing a sampling of the vast and varied techniques and methods. Participating artists include Carol Bold, Royden Card, Barbara Ellard, Brian Hoover and Teresa Jordan. Some prints are available for sale.

## Carol Bold

While nurturing an interest and admiration for the printmaking process in college, it wasn't until a few years later when she moved back to the San Francisco Bay area that her love of printmaking became truly realized.



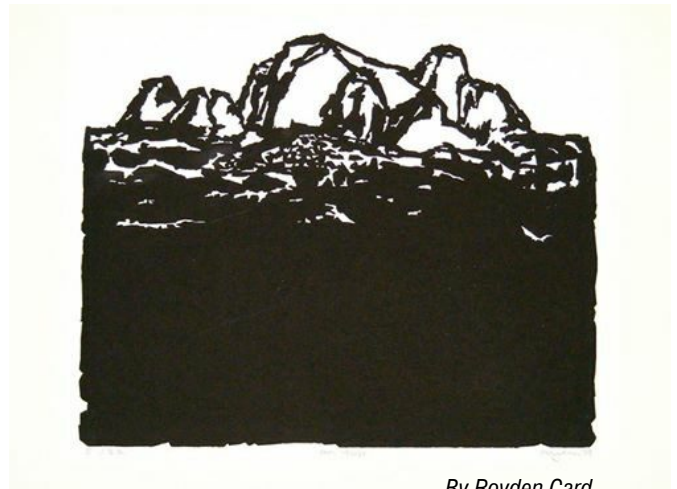
*By Carol Bold*

Upon her involvement with the Fort Mason Printmakers in San Francisco, she was hooked. Everything about printmaking appealed to her; the graphic imagery, the physical nature, the smell of the ink, and the excitement of the press. This was a new aspect of the art world she had never truly explored before. Carol's primary focus is on the relief process of printing, with a special interest on reduction linocuts.

[www.carolbold.com](http://www.carolbold.com)

## Royden Card

Royden Card is an accomplished printmaker, painter and poet. He taught printmaking at Brigham Young University from 1980 until 1996, where his primary focus was on the processes of etching, woodcut and silkscreen. In his personal work, Royden concentrates mainly on the relief printing process of woodcut, with a varied portfolio of landscapes, still lifes, architecture and abstracts. [www.roydencardfineart.com](http://www.roydencardfineart.com)



*By Royden Card*

*Continued Page 7*



### Barbara Ellard

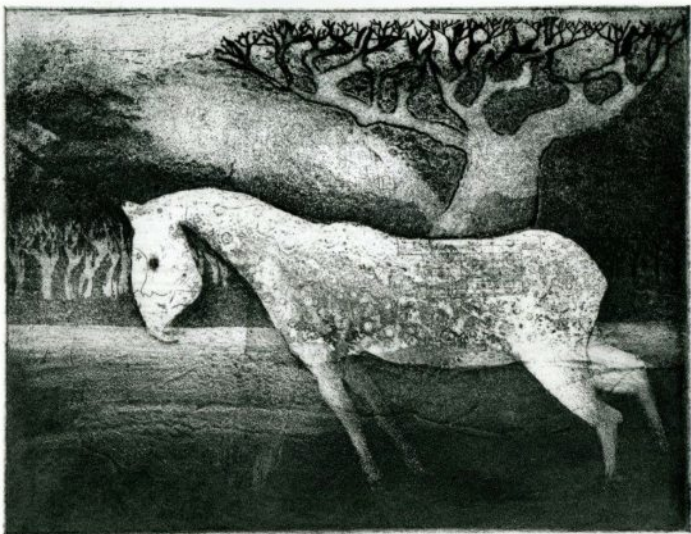
Barbara Ellard's monotypes, whether black & white or color, are always about negative space. Contrast and readability is the first apparent part of each print. Then, the subtleties of the surface design complement the graphic quality. Whether her medium is clay, paper, paint or ink, it is always based on the pleasures of color, line and form. Complex or simple patterns combine with color to enhance a form or canvas. There is both juxtaposition and correlation between her two and three-dimensional works. ([www.lafavegallery.com](http://www.lafavegallery.com))



*By Barbara Ellard*

### Brian Hoover

Brian Hoover is a professor of painting and printmaking at Southern Utah University. His highly detailed and symbolic work has been exhibited nationally and is part of many private and public collections throughout the United States. Much of his work revolves around dreams, myth and spiritu-



*By Brian Hoover*

ality. While primarily a painter, he is also an accomplished printmaker focusing mainly in intaglio and lithograph. ([www.brianhoover.com](http://www.brianhoover.com))

### Teresa Jordan

Teresa Jordan is a talented artist and author. With a focus on a printmaking technique of monotype, she views her printmaking process like a painting, in which each monotype is a one-of-a-kind piece of art. The viscous quality of ink on a smooth surface creates expressive marks that are very different from those created by painting or drawing directly on paper or canvas. While etched or carved plates can be re-inked for dozens of reproductions, each monotype exists as an only child.

([www.teresajordan.com](http://www.teresajordan.com)) ◇◇



*By Teresa Jordan*

# UPCOMING EXHIBIT:

## “LOLA’S CREATIONS”

### BY LOLA PADILLA

## ZION CANYON MULTIMEDIA ARTIST

WHEN: DECEMBER 30 THROUGH FEBRUARY 2, 2015

WHERE: CANYON COMMUNITY CENTER GALLERY, SPRINGDALE

OPENING RECEPTION TO BE ANNOUNCED

*By Nancy Goodell, President*

Walking into Lola Padilla’s Springdale home is a sensory experience not recommended for the faint of heart. In addition to their beloved rescued animal collection of six tropical birds, four dogs and a cat, art collectors Lola Padilla and her husband Adrian Player live among a jam-packed collection of Lola’s creations plus the works of artists she admires. Her favorites include Springdale sculptor Richard Hardin and watercolorist Gail Alger, a growing number of Zion National Park Plein Air painters, Salt Lake City clay artist Jim Stewart and a “just-had-to-have-it” Bustamante piece brought back from Mexico. Similarly, pieces of Lola’s art enrich the homes and business of dozens of local friends and clients from across the U.S. and around the world.

Lola Padilla has a bold artistic style that complements her vibrant personality. She produces 2-Dimensional drawings in pencil, pastels, and pen and ink. Her 3-Dimensional sculptures are done by plasma cutting into metal, and applying acrylic paint accents. All visitors to Zion Canyon experience her outdoor decorative metal work in the form of signs, gates, screens and fanciful creatures.



*Monkey Sculpture by Lola Padilla*



*Self-portrait by Lola Padilla*

Asked what influences her art, Lola responds: “friends, animals, whatever is hilarious and whatever materials I have on hand to work with.” With those sources of inspiration the limits are infinite.

Lola Padilla’s show includes pieces representing many styles of her current work.

Some items in the show will be available for sale.◇◇◇

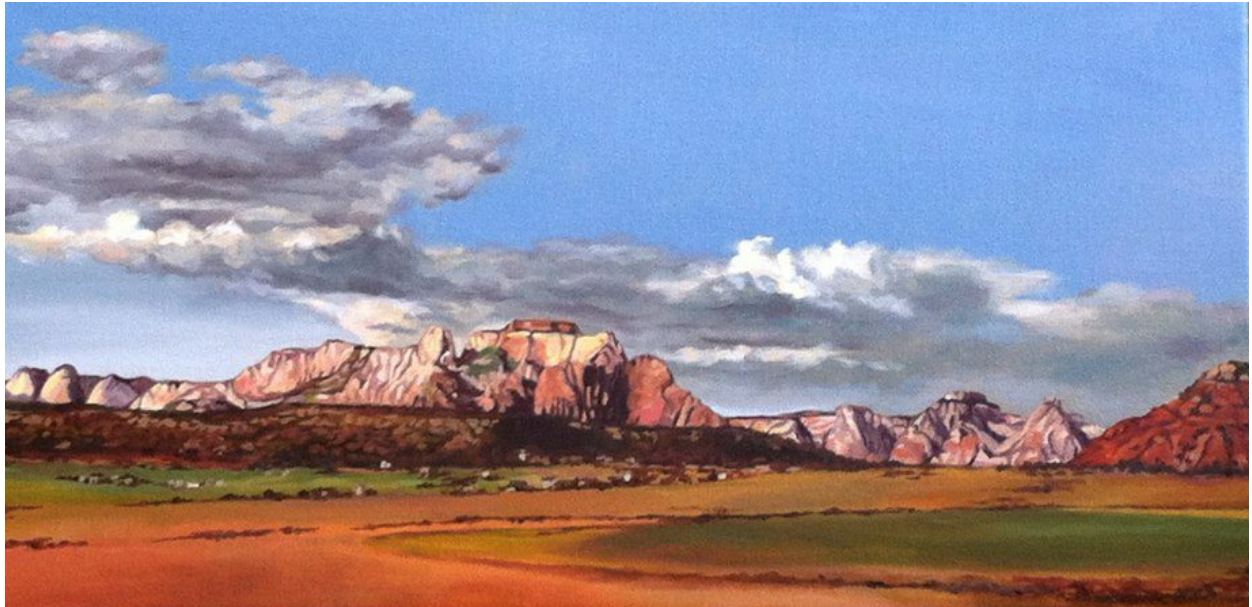


# **UPCOMING EXHIBIT:** **“ONLY IN APPLE VALLEY”** **BY GLORIA CHARLES**

WHEN: FEBRUARY 3 THROUGH MARCH 16, 2015

WHERE: CANYON COMMUNITY CENTER GALLERY, SPRINGDALE

OPENING RECEPTION: FEBRUARY 6TH, 5 PM TO 6:30 PM



“This summer I marked my ten-year anniversary of living in Apple Valley. I still don’t know if it’s a slum, a nature preserve, a gathering of misfits or the Garden of Eden, but I DO know I’m staying. For this show, I decided to paint more or less within the boundaries of the town.”

—Gloria Charles

# “Did you know?”

## Z-Arts has sponsored the Zion Canyon Arts & Crafts Fair for 25 years!

There are stories of where it used to be held and who was there and things that happened that sound almost like urban myth. What follows are a few Fair facts.

**Fact:** Springdale craftswoman Venece Clark has been selling her “magic billfolds” nearly every year of those 25-years-running, and there are other regulars like award-winning photographer Robert Lefkow, who have developed a loyal following.

**Fact:** It is not Black Friday. It’s small – it’s local – it’s about the people, not the “stuff.”

**Fact:** Z-Arts needs to find a Craft Fair coordinator to keep the tradition alive. Our treasurer, Luci Francis, has been running the Fair for the last four years, and is ready to hand over a very complete package of “How to run the Fair.” Contact Luci directly for more information at [narrowgorge@gmail.com](mailto:narrowgorge@gmail.com).



## CALENDAR OF EVENTS

Nov 18-Dec 29: Gallery Exhibit “Southern Utah Printmakers” featuring regional printmakers at the CCC Gallery.

Dec 12 (Friday): Z-Arts Annual Fundraising Gala at the Switchback Grille with music by *Soul What!?* 6-10 pm.

Dec 13 (Saturday) “Music at the Mart” with *Wilhelm* followed by the light parade. 5:30 pm. Free.

Dec 30-Feb 2: Gallery Exhibit “Lola’s Creations” featuring Lola Padilla at the CCC Gallery.

Jan 23 (Friday) “Cuarto Caminos Arts & Flamenco Karina Carmen Velasco” at the CCC. 7 pm. \$10 Z-Arts Members/Students, \$15 Non-Members.

Feb 3-Mar 16: Gallery Exhibit “Only in Apple Valley” featuring Gloria Charles at the CCC Gallery. Free.

Feb 6 (Friday) Opening reception for “Only in Apple Valley,” at the CCC Gallery 5-6:30 pm. Free.

Feb 6 (Friday) “An Evening with Julian G.” classical pianist at the CCC. 7 pm. \$10 Z-Arts Members/Students, \$15 Non-Members.

## FILM: NONE UPCOMING!

Z-ARTS NEEDS A FILM CHAIR



CONTACT VICKI BELL  
AT 435-772-3434 X313  
FOR MORE INFORMATION



# LETTER FROM THE PRESIDENT: NANCY GOODELL

Want to enrich your life? Befriend an artist. This happened to me 21 years ago when I made an abrupt right turn away from corporate life toward managing an art gallery. I was suddenly engaged with a couple dozen talented, qualified, eccentric and overwhelmingly kind personalities. Many of them remain my friends today. It was this experience with artists that brought me to a leadership position on the Z-Arts Board. I just knew it would be interesting because people in the arts are my cherished people.

In the past year through my involvement with Z-Arts I've been able to hang out with a movie director, help coordinate a gallery show, practice my photography, take a deep dive into the personal history of one of our canyon's long time residents, explore writing from the heart, imagine myself as an opera diva (in the shower only) and dance the night away to live music.

Z-Arts is not about all of the emails and meetings. It's about giving friends and neighbors exposure to those wonderful and special people who lead artistic lives. This newsletter is filled with information about upcoming events to occupy your winter months.

At the annual Z-Arts Fundraising Gala on Friday, December 12, I will be handing over the leadership of our organization to the capable and heart-centered Nancy Guardabascio.

Chip Chapman will complete his three-year term, and I bid him a fond farewell, with sincere gratitude for all the behind-the-scenes, semi-anonymous contributions that he has made to Z-Arts, as well as being the Chip we all know and love.

I'll still be serving on the Board for one more year as past-president, so my life among an enriching artist community will continue.

I want to thank all of you who attended, volunteered and financially supported Z-Arts in the past year. Now go on out and experience the creative among us and within yourselves.





# LETTER FROM THE EDITOR: **FINAL COPY**

*By Lucia Brantley*

This will be the twelfth issue of the Z-Arts newsletter that I have edited, and still, the most challenging part of the process is coming up with something new to write each time.

Now, for the first time, I can write that this will be the last time I write a “Letter from the Editor,” as I step away from this role to focus on other canyon community projects.

It has been fun and satisfying to see each final pdf emailed out to each of you, knowing all the little moments of panic and triumph that happened along the way. Mostly, I have enjoyed the opportunity to establish

meaningful relationships that comes from working hard to reach a common goal.

As I write this, long past deadline, it has finally turned wintry. The last of the leaves have been released with this December rain. Tourists gone; locals reign, and once again, we come out to play in the canyons and on the rims – to be challenged, to reconnect, to find peace.

In this issue, I hope you find a few things to note on your calendar – a Flamenco dance, an artist’s interpretation of home, a pianist – inspiration is everywhere.





126 Lion Boulevard  
PO Box 115  
Springdale, UT 84767  
www.zarts.org  
zarts@springdaletown.com  
435-772-3434 x313  
Office Hours:  
M-W-F 9AM-Noon

## 2014 BOARD MEMBERS

Nancy Goodell	President
Nancy Guardabascio	President-Elect
Chip Chapman	Past President
	& Visual Arts Co-Chair
Lucia Brantley	Treasurer
Jean Krause	Humanities Chair
Niles Ritter	Literary Chair
Gene Gerstner	Literary Arts Co-chair
Kellan Cox	Performing Arts Chair
Carol Bold	Visual Arts Chair

## COORDINATORS

Vicki Bell	Staff
Lucia Brantley	Newsletter Editor
Susan Chapman	Graphic Design
Nancy Goodell	Web Design

## MEMBERSHIP

We truly appreciate those of you who are already members of Z-Arts. We hope that those who have not yet joined will consider doing so for your own personal enjoyment as well as supporting the arts in our community. Contact Vicki Bell at 435-772-3434 x 313 or email: zarts@springdaletown.com. All membership fees include the Z-Arts Newsletter as well as discounts to events and activities which have door fees. To become a member, send your mailing address, email address and selected membership fee to: Z-Arts, P O Box 115, Springdale, UT 84767

## ANNUAL MEMBERSHIP

includes quarterly newsletter, discounts on ticketed events, and member announcements

Student \$10

Individual \$20

Family \$40

\*Business \$100

\*This level of contribution includes membership fees and link to your website through www.zarts.org. Your membership and support helps us provide quality programming within the Zion Canyon Corridor serving the communities of Springdale, Rockville and Virgin.

## Z-Arts BOARD OPENINGS

Z-Arts is searching for humanities and performing arts co-chairs; film chair and co-chair, and President-Elect to join the rest of this talented group in providing arts for our community. Simply attend a board meeting or call Vicki Bell at 435-772-3434 x313 for more information.

## Z-Arts OPEN MEETINGS 7PM @ Springdale Town Boardroom

Please join us if you are interested in one of the open Board positions, providing feedback, volunteering or curious about who we are and what we do. Confirm meeting dates, time and location with Vicki Bell at 435-772-3434 x 313.

Jan 31—Retreat • Feb 9 Board Meeting • Apr 13 Board Meeting



## CUMULATIVE GIFT GIVING

### Patrons

Best Western Zion Park Inn  
Town of Springdale  
Under the Eaves Inn

### Benefactors

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Mike & Marilyn Alltucker  
Linda Bair  
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Blue Gate Studio  
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Lisa Bresselsmith  
Café Soleil  
Canyon Offerings  
Chip & Susan Chapman  
Cliffrose Lodge & Gardens  
Rich & Vivian Cropper  
David J. West Photography  
DeZion Gallery  
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Ben & Cynthia Everitt  
Flanigan's Inn, Spa, and Café  
Shirlee George  
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Hampton Inn and Suites  
Mary Klein  
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Jim & Sandra Lindell  
MeMe's Café  
Dee Munson & Dave Baldrige  
New Driftwood Hospitality Co.  
Thai Sapa  
The Independent  
Sherry Teresa  
Austin Triplet  
Tom Wheeler  
Wildcat Willies Ranch Grill  
Zion Adventure Company  
Zion Canyon Massage  
Zion Canyon Native Flute School  
Zion Outdoor  
Zion Rock and Gem

### We Welcome New Members!

Robert Anglin – Family  
Lee Ballard – Individual  
Mark & Mary Bold – Family  
Beverly Christy – Family  
Mera Davis – Individual  
Aushanti & Tom Forsythe - Family  
Patrick Hayes - Individual  
Mary Klein – Individual  
Rebecca Lieberg – Individual  
Linda Maddox - Individual  
Edward Ptak - Individual  
Maureen Russ – Individual  
Sandrine Yang - Individual

### Donations

Chip Chapman  
Cornelia Kallerud