



ZION CANYON ARTS & HUMANITIES COUNCIL

## SUMMER 2014 NEWSLETTER

# GREEK THEATER: *HECUBA*

WHEN: SATURDAY, SEPTEMBER 13, 2014

AT 8:30AM

WHERE: OC TANNER AMPHITHEATER,  
SPRINGDALE

TICKETS: MEMBERS \$5; NON-MEMBERS \$10,  
AND STUDENTS FREE WITH ID

Westminster College's Classical Greek Theater Festival will return to Springdale to perform at the spectacular Dixie State University OC Tanner Amphitheater at the foot of Zion National Park's West Temple Mountain. This year's production is *Hecuba*, a tragedy written by Euripides in 424 BCE, during the golden age of Greek drama.

The play is set in Troy after it was conquered by the Greeks during the Trojan War, and before the Greeks have departed. The central figure, Hecuba, formerly Queen of the now-fallen city, mourns the sacrificial death of her daughter Polyxena, and seeks revenge for the murder of her youngest son, Polydorus.

In keeping with Classical Greek tradition, *Hecuba* will once again be performed in the morning, with a lecture by dramaturg, Jim Svendsen preceding the performance. Two very excited Springdale youngsters, Zeb Farnsworth and Andy Beltran will join the cast to play the roles of Hecuba's children.

*Hecuba* will also be the subject of a lecture/demo in-service given by the play's director, Barbara Smith, to drama students at Hurricane High School on Friday, September 12. Z-Arts will once again extend an invitation



to the students of Hurricane High School to join us as our guests. We will provide the funding to bus students from the Theater and English department classes as we did last season, and also provide free admission to the student body. If any of you would like to sponsor Hurricane High School students, or contribute toward this performance in general, please contact us. All donations are greatly appreciated.

For anyone interested in reading the play, the text can be found at <http://classics.mit.edu/Euripides/hecuba.html>.

For those wishing to gain greater understanding of the play, the Springdale Book Club will be reading *Hecuba* in August, with a discussion led by Literary Chair Niles Ritter, on August 28 at 7pm in the Springdale Library. If there is a large number of people in attendance, the discussion may move to the CCC. All are welcome. ☿☿



### From Westminster College's *Hecuba* Study Guide

*"The Hecabe (Latin Hecuba) presents a spectacle of suffering, rage, and revenge, endured and enacted by women, who, as Euripides realized, suffer first and most from war. So long as we live in a world all but defined by violence, Euripides' Hecabe will offer compelling witness to the courage and solidarity of those who suffer most and a fierce challenge to the simplistic assurance that suffering is somehow for the better of us all."*

R. Meagher

# HistoriOdyssey: HISTORICAL WALKS IN VIRGIN, ROCKVILLE, & SPRINGDALE

by Jean Krause, Humanities Chair

Modeled specifically after the Mayor's Walks that Intermountain Healthcare devised last year, the humanities wing of Z-Arts will hold three historical walks this coming fall in the towns of Virgin, Rockville, and Springdale.

These walks are scheduled to take place on Saturdays in early September, October, and November. The Virgin and Rockville walks will begin at 9 am in the morning, and culminate around noon, while the Springdale walk, which is scheduled in conjunction with the Butch Cassidy Walk/Run will take place post-race in the afternoon.

Each walk will take participants to historical buildings, structures, and places still remaining in the three towns. Interestingly, the town with the least amount of tourism development, Virgin, has the most historical buildings and structures still standing from the Pioneer Era.

Our goal is for everyone to find something of interest in these walks, from local families with children, to visitors who may be interested in the area's history.

The Utah Humanities Council provided funding for this project that will enable us to create significant, enduring artifacts to be housed within each of the city's archives in the form of videotapes, pamphlets, and maps with the intent that the cities may utilize this material in any number of ways. In this manner, we hope to contribute to the preservation of our rich historical and cultural heritage by providing enrichment and resources for our communities.

Details on the historical walks will appear in our next newsletter and on the Z-Arts web site. ◇◇◇



Copyright Fred Stearns

*Louisa Marie Russell Historic Home in Rockville*



# ON EXHIBIT: “THE MAYA OF GUATEMALA” PRESENTED BY MICHAEL PLYLER

WHEN: JUNE 9 THROUGH JULY 14, 2014

WHERE: CANYON COMMUNITY CENTER GALLERY, SPRINGDALE

## The Loss of Cultural Identity in a Rapidly Changing World

The highland Maya of Guatemala are direct descendants of the pyramid-builders of such classic Maya sites as Tikal, Palenque, Caracol, and others. The Maya have been a continuously existing culture for 4,500 years, predating Rome by almost 1,000 years. They were the first culture to develop the mathematical concept of zero, which was not used in Europe until 1200 A.D. Their astronomical accomplishments are formidable. They calculated the path of Venus with an error of only 14 seconds a year; their lunar cycle was accurate to within 24 seconds of today's atomic clocks, and their calendar projected 30,000 years into the future has an error of less than three minutes.

Michael Plyler has been photographing the Maya of Guatemala since 1982 and has made 15 trips there between 1982 and 2008 to record his vision. Trained as an archaeologist, Plyler brings an anthropological perspective to his photography. Over the course of the years his black and white portraits record the subtle changes and diminishment of the traditional dress, or traje. His photographs of the Maya are contained in the permanent collections of the Museum of the American Indian, the Heard Museum, the San Diego Museum of Man, the Museum of International Folk Art in Santa Fe, the Barrick Museum of Natural History at the University of Nevada in Las Vegas, the Museo Ixchel in Guatemala City, Instituto Guatemalteco de Turismo in Guatemala City, and the premier research center in Central America, Centro de Investigaciones Regionales de Meso America (CIRMA) in Antigua, Guatemala. In 2013 Michael had the distinct honor of having a large body of his Mayan portraits added to the permanent collection of the National Museum of the American Indian at the Smithsonian in Washington, D.C. ◇◇



*“Nahual Church” by Michael Plyler*



*“Rooster Girl” by Michael Plyler*

# UPCOMING EXHIBIT:

## “STONE SPIRIT”

### PRESENTED BY TOM WHEELER

WHEN: JULY 15 THROUGH AUGUST 25, 2014

WHERE: CANYON COMMUNITY CENTER GALLERY, SPRINGDALE

#### A Conversation with Tom about Balance and Harmony

by Lucia Brantley, Editor

LB: What can viewers expect to see in your upcoming show?

TW: I'll be bringing simple stone compositions meant to represent what I call “Stone Spirit” figures. These are wall-piece constructions done in stone and wood on textured, painted backgrounds that are either abstract or representational. The abstract pieces play with the color, shape and texture of the materials while the representational spirits are inspired by petroglyph images of ancient southwest cliff dwellers and by the katsinas (mythical beings) found in today's Native American Hopi culture. Central to these pieces are the stone figures, dressed in ceremonial robes with large fancy collars and masked faces whose ancient eyes peer out into today's world.

Most of the pieces are from my personal collection, so only a few of them are for sale. I want to give people a good sampling of what I can do in this form.

LB: It's easy to see that Hopi culture and other indigenous peoples have influenced your sculpture. Have you studied Native Peoples, or visited Hopi lands?

TW: I grew up in Chile and Venezuela with jungles in my back yard. Later, I spent time with my father when he worked along the stretches of highway across Navajo land in the desert southwest. That exposure to native culture led to my appreciation of sand paintings, weaving, and silversmithing, which were early influences.

Charles Loloma also had an enormous influence on me. He was a Hopi jeweler who transformed Southwest jewelry.

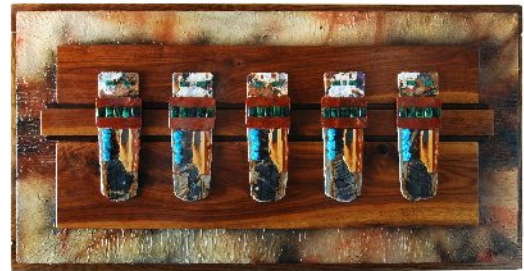
LB: The American Museum of Natural History's web page notes that Loloma's distinctive design element is “raised or chunky inlay. These vertical slabs echo the angular mesas of the Southwestern landscape and the stepped patterns of Pueblo architecture.”

Can you say what draws you to the ancient southwest cliff dwellers?

TW: ...It's an emotion, more experiential in nature. When I am in the presence of their work, there is familiarity, a sense of the natural. I resonate with that unceasing energy that cycles through their culture and how they express it.

LB: How does your art express who you are?

TW: Consciously and subconsciously, I seek balance and harmony. I arrange “stuff” into a composition to achieve this effect, whether it is a semblance of stones or the elements within a logo. It is transformational.



LB: What else inspires you?

TW: Being in the presence of people who express their passion with excellence ...and mother nature, in all her flavors. Those two things, wow.

LB: How do you determine what stones, background, and colors will go into the making of your pieces?

TW: It all starts with the stone. Once I decide on the theme of the piece (abstract or representational) and the size, I pick the stone. The rest of the composition is built around that stone.

LB: I noticed that you have done large-scale work such as stone walls and leather crafts and now, you are focusing on wall art and jewelry. Can you describe what has led to this evolution in your style & work?

TW: I started building things when I was three-years-old, and have had the good fortune of working professionally for more than 40 years. The first time I created anything with the real intention of making a profit, I was selling sandals on the beach in California. From sandals, I progressed to “hippy” leather crafts, more extravagant leather carvings, and then to exotic Southwest inspired handbags trimmed with silver and turquoise. Then someone told me that my bags were “art,” and that I was ahead of my time. That's when I realized that I was trying to sell art as a craft, and I knew I had to wait for a newer definition of art. At that time, what was considered “art” was mostly in the form of paintings, and bronze or marble sculptures. Now, that definition has become more far-reaching and inclusive of almost anything one can imagine, which has allowed me the freedom to play with that concept in the form of “wall art.”

*Continued next page*



LB: So, are you one of the lucky artists that can make a living with your art?

TW: When I put my full energy into it, I can feed myself; sometimes I eat steak and go on vacation, and sometimes I stay home and eat beans and rice.

LB: Do you accept commissions?

TW: Yes! It's my favorite thing - I really enjoy working with people. (See below for contact information.)

LB: You seem like one of those people who have lived in the canyon for a long time ...is this true?

TW: I realized a long time ago that I'm a gypsy at heart, and that's how I've lived for many years. I've lived in South America, South Padre Island, Southern California, Mexico City (lots of beach towns), and Tahoe. I wanted the adventure - good or bad ...bounce around and see what happens. There was freedom in that lifestyle but I feel settled here. I have lived in Springdale on a permanent basis for only five years, but for the seven years prior, I summered here to work with Al Bench, and I developed acquaintances which all led to my eventual long-term settling here. I am happy just walking in this place; I am very pleased to be here. I don't need to look for some new, weird adventure.



LB: You sign your brochure with "May you walk in balance and experience harmony." How do you achieve that in your life?

TW: By walking, meditating, and mostly paying attention. I practice looking beneath the top layer of behavior or the initial appearance of a situation with the understanding that how I perceive things is in my cultural upbringing. I work to step away from that, so that when I find myself reacting to something, I broaden my view - put things into a greater context to find the open door in what may appear to be a wall.

Tom Wheeler is currently represented by Zion Prospector and Worthington Gallery in Springdale. For commission inquiries, contact Tom directly at 435-272-2303.

Worthington Gallery is featuring an exhibit of Tom's work beginning June 27 and running for about a week. All pieces may be purchased. ◇◇◇

# A LETTER TO Z-ARTS:

## *From Joy Baker*

by Lucia Brantley, Editor

It happens! Sometimes the details of an event do not perfectly mesh with a newsletter deadline. Fortunately, the "need-to-know" facts are always current on our web site and in the weekly emails to members ...so, we move on. If not for a piece of mail I happened to pick up on a Sunday, the story in our last issue about the Springdale Elementary School Art Exhibit would be old news, but this story is too good to miss, even if the show comes down on June 8.

One day, I hope to meet Joy Baker. Upon this deadline, I'll settle for the sound of her voice on the phone, and this letter that gives a sense of her role in the lives of our canyon community children.

"To Z-Arts ~

[...] It's so important to build our young artists. I became convinced of the vital role of the arts when I completed my first Master in Education at the University of Utah! The artists here are an inspiration to our students and I've encouraged them to express their unique talents. The enclosures clarify the three-year program."

Joy's enclosures included her write-up entitled "Habits of Happy Kids," where she states that she "wanted to involve students in art activities that would symbolize good habits and positive character traits. I shared my thoughts with the principal and others who joined in the

brainstorming ...everything came together when I met with the students and we shared ideas for using art as a method for reinforcing the seven habits that summarized character traits. Fun discussions with the children helped determine the art subjects (flowers, penguins, squirrels, ducks, sheep, birds, and self) that would symbolize each trait. I gathered all my personal research materials, made drawings, called upon the Town and school librarians for books with ideas. I used resources such as The Pioneer Restaurant for their decorative chickens. I wanted to expose them to as many varied approaches as possible. I planned how to stimulate the students to trigger their own preferred interpretations. The results delighted me!"

Joy concludes her letter by writing, "Three of our students were winners in the District Bird Contest: Tyler Williams, Isabella Madsen, and Ben Frank. The four students' ducks that represent our school in the National Duck Stamp contest are Bella Bird, Adrianna Villarreal, Isabella Madsen, and Phoebe Brown. Springdale Elementary has budding artists to encourage.

Thanks for all you do!!"

Thank you, Joy Baker, for all you do.

# CCC GALLERY 2014 ANNUAL JURIED SHOW “FLOW” CALL FOR SUBMISSIONS

WHEN: SHOW DATES; AUGUST 26 THROUGH OCTOBER 6, 2014

ARTWORK DUE AUGUST 25 & 26

WHERE: CANYON COMMUNITY CENTER, SPRINGDALE

*FLOW is the “mental state of operation in which a person performing an activity is fully immersed in a feeling of energized focus, full involvement, and enjoyment in the process of the activity. In essence, flow is characterized by complete absorption in what one does.”*

For this year's Annual Juried Show, we'd like artists to interpret “Flow,” and express how it inspires you; whether it is mental, physical, or even metaphysical, all interpretations are welcomed with enthusiasm.

## JURORS

J. Brad Holt, regional landscape painter from Cedar City

K. Deb Worrell, jewelry artist and manager of the Juniper Sky Fine Art Galley in Kayenta

## Gallery Show Dates

August 26 through October 6, 2014

## Artwork Due

Art is accepted at the Canyon Community Center, 126 Lion Blvd., Springdale, on Monday & Tuesday, August 25 & 26 from 10am to 6pm. All mediums accepted. Download application from [www.zarts.org](http://www.zarts.org).

## Rules

Limit 2 pieces of artwork interpreting “Flow.” All works must not exceed 30” x 30” in any direction or 40 pounds in weight.

Geographic area is limited to Southern Utah residents only

## Awards

Jurors' Choice, Mayor's Choice & Peoples' Choice

Please call if you are unable to deliver your artwork during these hours and we will try to accommodate you.

Any questions, or for more information, contact Visual Arts Chair Carol Bold at [carolbold@gmail.com](mailto:carolbold@gmail.com) or 415-385-5459.

# LITERARY ARTS REVIEW

## HAL ACKERMAN, ANNUAL WRITING CONTEST, *HECUBA*

By Niles Ritter, Z-Arts Literary Chair

### Hal Ackerman reading

In March, we had Hal Ackerman, author, lecturer and screenwriter, come to read from his most recent book *Stein Stung*, which is a soft-boiled detective novel revolving around bees, beekeeping and colony collapse. Just prior to the start of his reading he was surprised to meet a Springdale couple who introduced themselves as the parents of one of his recent students! To up the stakes on the coincidences, it turned out that the father was an expert in petroleum geology, which Hal is researching for his next novel. They arranged to have dinner the next night, after Hal and his wife spent the day exploring Zion.



Hal and Melissa in Zion

### Annual Writing Contest

The winners of the Z-Arts 2014 Annual Writing Contest were honored this month at the Canyon Community Center in Springdale. In addition to the usual refreshments and readings by the winners, we took the opportunity this year to use the occasion as a celebration of literacy and the art of writing. Between each category we showed a clip by three famous poets. Poet Jane Hirshfield (who came to read in Zion last year) narrated an animated short on the “Art of Metaphor.” The spoken-word poet Sarah Kay read her piece “For My Daughter,” and we ended with Billy Collins’s poem “The Lanyard.”

### Contest winners are:

#### Elementary Poetry

First Place: “The Beautiful Zion of Thankfulness” by Cierra Peterson

Second Place: “The Frozen Hand of Forgiveness” by

Sophia McCausland

#### Adult Fiction

First Place: “The Proud Tree of Circumstance” by Donnette Hatch

Second Place: “An Ancient Landscape of Education” by

Russell V Farrell

#### Adult Non-Fiction

First Place: “The Nefarious Passport of Bliss” by Charlotte Vaillancourt

Second Place: “The Old Music of Aging” by Barbara Farnsworth

#### Adult Poetry

First Place: “The Mesmerizing Cemetery of Governance” by

Kate Kirkham

### Reading and Discussion of *Hecuba*

Finally, in collaboration with the Springdale Book Club, we will be reading the Greek tragedy *Hecuba* by Euripides in August, to be followed by a discussion of the work on August 28 at the Springdale Library at 7pm. This is in anticipation of the live performance at the OC Tanner Amphitheater on September 13. The hope is that by getting a fuller understanding of the world for which the play was originally written, those who attend this production will have a heightened appreciation and understanding of the play itself, and of the enduring significance of these stories in our own times. Ordinarily the book club is a small group of around 10-12 people, but if there is sufficient interest we may move to the main room of the CCC for the discussion. ◇◇



# Z-ARTS & ZION CANYON FIELD INSTITUTE (ZCFI) **FILM PRESENTATION:** *RAMONA*

WHEN: FRIDAY OCTOBER 17, 2014 AT 7PM

WHERE: CANYON COMMUNITY CENTER GALLERY, SPRINGDALE

ADMISSION: FREE WITH TICKET; LIMITED TICKETS AVAILABLE IN SEPTEMBER

*by Sarah Jeffreys, Film Co-Chair*

This fall, Z-Arts is partnering with the Zion Canyon Field Institute to show the silent film *Ramona* as silent films were meant to be shown – with live musical accompaniment.

Praised at the time as “an extraordinarily beautiful production,” Edwin Carewe’s 1928 production of *Ramona* was filmed on location in Zion Canyon. The film is an adaptation of Helen Hunt Jackson’s novel of the same title, and stars a young Dolores del Rio. Although the novel is set in Southern California just after the Mexican-American War, the film’s use of Zion Canyon enhances a setting that provides both eerily dramatic backdrops for the drama, as well as some of the earliest moving footage of Zion National Park. The film had been thought lost for decades, but a single surviving nitrate print was discovered in 1994 in an archive in Prague, and was restored by the Library of Congress.

Rodney Sauer, pianist and film score compiler for the Mont Alta Orchestra specializing in the pre-talkie era, will perform. After the showing, cinema

historian and Nevada State College professor Jeff Crouse will give a lecture on *Ramona*, which he has called “a holy grail of late Hollywood silent film.”

First published in 1884, Jackson’s novel is a romance featuring the young Scottish-Native American, Ramona, who experiences both love and tragedy in mid-Nineteenth century California.

Helen Hunt Jackson (1830-1885), an American author, petitioned the U.S. government to improve its treatment of Native American Indians. In 1882, she published *A Century of Dishonor*, chronicling the plight of Native Americans.

Watch the Z-Arts website and look for an in-depth article on this event in our fall newsletter, published the first week of September. ◇◇

This film contains some violence and is not suitable for young children. Parental discretion advised.





# 25<sup>th</sup> Annual • Zion Canyon

# ARTS & CRAFTS FAIR

## Call for Vendors

**Thanksgiving Weekend:  
Friday, November 28<sup>th</sup>  
& Saturday November 29<sup>th</sup>  
10am to 5pm, both days  
Canyon Community Center  
126 Lion Boulevard,  
Springdale**

To be eligible for the show, all work exhibited and for sale must be original work produced by the artist.

Reproductions are acceptable provided they are clearly labeled as such.

Commercial or cottage home food vendors must submit copies of required county or state licenses or certificates.

### **Z-Arts members booth fees**

4w x 6d Fri and Sat \$50 / 4w x 6d one day only \$45  
8w x 6d Fri and Sat \$60 / 8w x 6d one day only \$55

### **Non-Members**

4w x 6d Fri and Sat \$70 /  
4w x 6d one day only \$65  
8w x 6d Fri and Sat \$80 / 8w x 6d one day only \$75

**Applications are due 9/15  
go to [www.zarts.org](http://www.zarts.org)**



# NEW COLUMN: “Did you know?”

## Did You Know That Shopping at AmazonSmile Supports Z-Arts?

The online marketplace, Amazon, has funded the non-profit organization AmazonSmile. Using your regular Amazon account information, you can login to AmazonSmile. You will be prompted the first time you login to select a nonprofit to support and we hope you'll select Zion Canyon Arts and Humanities Council (Z-Arts). Once at the site, it's just like regular Amazon with all of your account information automatically linked.

Most of the millions of items available qualify for a donation of .5 percent of the purchase price to Z-Arts. The cost to you is exactly the same as purchasing the item on regular Amazon. So, for every \$1,000 spent with Amazon, Z-Arts receives \$5. It's easy, quick, and helps support Z-Arts.

You can find AmazonSmile at [smile.amazon.com](https://smile.amazon.com).

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# CALENDAR OF EVENTS

May 13 - June 8: CCC Gallery Exhibit “The 7 Habits for Happy Kids” presented by Springdale Elementary School.

Jun 9 - Jul 14: CCC Gallery Exhibit “Maya of Guatemala” presented by Michael Plyler.

Jul 15 - Aug 25: CCC Gallery Exhibit “Stone Spirit” presented by Tom Wheeler.

Aug 25 & 26, 10 am until 6 pm: Submission of artwork for Annual Juried Show to the CCC.

Aug 28 (Thursday): Springdale Book Club Discussion of *Hecuba*. Springdale Library, or CCC if more space is required. Free.

Sep TBD (Saturday): Historical Walking Tour of Virgin. Tentatively planned for 9 am until noon. Free.

Sep 13 (Saturday): Greek Theater presents *Hecuba* at OC Tanner Amphitheater, 8:30 am. Members \$5; Non-members, \$10; Students Free with ID.

Sep 26 & 27 (Friday & Saturday): Zion Canyon Music Festival at the Springdale ball field. Watch for details in the Fall Newsletter and on the Z-Arts website.

Oct TBD (Saturday): Historical Walking Tour of Rockville. Tentatively planned for 9 am until noon. Free.

Oct 17 (Friday): Film *Ramona* at the CCC. 7pm. Free with Ticket.

# SAVE-THE-DATE:

Nov TBD (Saturday): Historical Walking Tour of Springdale. Tentatively planned in the afternoon, after the Butch Cassidy Race/Walk.

Nov 28 & 29 (Friday & Saturday): 25th Annual Zion Canyon Arts & Crafts Fair at the CCC. Free

Dec 5 (Friday): Annual Gala at the Switchback Grille.

# LETTER FROM THE EDITOR

By Lucia Brantley

Typically, the Z-Arts summer season slows down as many in the canyon community seek cooler temperatures. Those of us who remain can find relief by slipping into the river or stepping into the exhibit hall of the Canyon Community Center to see what local photographer Michael Plyler and artist Tom Wheeler have been up to. Or, you could practice your own version of “flow” and work on an entry for the annual juried art show in August.

I know some of you will begin to plan for the 25th annual Zion Canyon Arts & Crafts Fair, working in your studios to create inventory. Twenty-five years! That’s worth celebrating.

Behind the scenes, the Z-Arts board is working hard to bring you a full line-up of events beginning with Greek Theater in September, and building from there. What may not be apparent is the increase in our collaboration with other businesses and organizations, which is one of our goals. Our chairs are also coming together to present multi-disciplinary presentations, such as the *Ramona* event that combines the viewing of a film with a pianist and a lecturer - in collaboration with the Zion Canyon Field Institute! Adding to that experience is a pre-event literary discussion with Literary Chair Niles Ritter and the Town of Springdale’s book club. It takes a lot of planning and communication that ultimately expands possibilities, utilizes resources, and builds relationships. In the end, the extra effort will show in the quality of the event.

This level of quality can also equate to a need for sponsorships. While we do operate with a balanced budget, thanks to our members and our granting agencies, the board is asking individuals and businesses within the community to consider sponsoring an event. If this is something you would like to do, just contact any board member. No amount is too small.

The rest of the town is revving up for what’s begun as a record-breaking tourist season with a variety of entertainment options. There is no lull, and you can find great musical entertainment at the Saturday Farmers’ Market on the Bit ‘n Spur lawn, as well as many of the Springdale eateries.

Be safe - have fun, and I will leave you with these words by Roald Dahl:

*“And above all, watch with glittering eyes the whole world around you because the greatest secrets are always hidden in the most unlikely places. Those who don’t believe in magic will never find it.”*







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PO Box 115

Springdale, UT 84767

www.zarts.org

zarts@springdaletown.com

435-772-3434 x313

Office Hours:

M-W-F 9AM-Noon

#### 2014 BOARD MEMBERS

Nancy Goodell	President
Nancy Guardabascio	President-Elect
Chip Chapman	Outgoing President
Lucia Brantley	Treasurer
Jean Krause	Humanities Chair
Niles Ritter	Literary Chair
Carol Bold	Visual Arts Chair
Jason Butler	Film Chair
Sarah Jeffreys	Film Co-Chair

#### COORDINATORS

Vicki Bell	Staff
Lucia Brantley	Newsletter Editor
Susan Chapman	Graphic Design
Nancy Goodell	Web Design

#### MEMBERSHIP

We truly appreciate those of you who are already members of Z-Arts. We hope that those who have not yet joined will consider doing so for your own personal enjoyment as well as supporting the arts in our community. Contact Vicki Bell at 435-772-3434 x 313 or email: zarts@springdaletown.com. All membership fees include the Z-Arts Newsletter as well as discounts to events and activities which have door fees. To become a member, send your mailing address, email address and selected membership fee to: Z-Arts, P O Box 115, Springdale, UT 84767

#### ANNUAL MEMBERSHIP

includes quarterly newsletter, discounts on ticketed events, and member announcements

Student \$10

Individual \$20

Family \$40

\*Business \$100

\*This level of contribution include membership fees and link to your website through www.zarts.org. Your membership and support helps us provide quality programming within the Zion Canyon Corridor serving the communities of Springdale, Rockville and Virgin.

#### Z-Arts BOARD OPENINGS

Z-Arts is searching for humanities, visual arts, and literary co-chairs; performing arts chair and co-chair, to join the rest of this talented group in providing arts for our community. Simply attend a board meeting or call Vicki Bell at 435-772-3434 x313 for more information.

**Z-Arts OPEN MEETINGS** 7PM @ Springdale Town Boardroom

Please join us if you are interested in one of the open Board positions, providing feedback, volunteering or curious about who we are and what we do. Confirm meeting dates, time and location with Vicki Bell at 435-772-3434 x 313.

June 11 • August 11 • October 13

#### CUMULATIVE GIFT GIVING

##### Patrons

Best Western Zion Park Inn  
Form Tomorrow  
Town of Springdale  
Under the Eaves Inn

##### Benefactors

Gail Alger  
J. Brad Holt  
David Pettit Photography  
Sol Foods Market  
Switchback Grille and Restaurant

##### Enthusiasts

Mike & Marilyn Alltucker  
Bit and Spur Restaurant  
Blue Gate Studio  
Café Soleil  
Canyon Offerings  
Chip and Susan Chapman  
David J. West Photography  
DeZion Gallery  
Ferber Management Co.  
Flanigan's Inn, Spa, and Café  
Shirlee George  
Gary and Nancy Guardabascio  
Hampton Inn and Suites  
LaFave Gallery  
Michael and Diane McBride  
MeMe's Café  
Oscars Café  
Brion Sabbatino, Realtor  
Spotted Dog Café  
Thai Sapa  
The Independent  
Tribal Arts LLC  
Austin Triplet  
Wildcat Willies Ranch Grill  
Shaunna Young  
Zion Adventure Company  
Zion Canyon Brewing Co.  
Zion Canyon Native Flute School  
Zion Outdoors

##### We Welcome New Members!

Stephanie & Tim Harpst – Family  
Austin Triplet – Individual

