

Recommended Reading / Viewing List

WEBSITES

1. <http://www.whaleresearch.com>

The Center for Whale research conducted the first study (1976) of the Southern Resident Killer Whale population for the purpose of conserving populations and informing both the government and the public of their ecosystem needs. The CWR continues its mission today under the directorship of Kenneth Balcomb.

2. <http://www.ceta-base.com>

The Ceta-Base website is intended to serve as an informational resource and database of captive held cetaceans around the world. Each database or inventory is organized by species: Belugas, Killer Whales, and Dolphins & Porpoises.

3. <http://endcap.eu>

Established in 2006 by the UK-based NGO, Born Free Foundation, ENDCAP is a coalition of European animal welfare organisations and wildlife professionals who, recognising the welfare problems associated with keeping wild animals in captivity, seek greater protection for these animals and share the position that wild animals should not be exploited for human entertainment.

4. <http://www.freemorgan.org>

Help Morgan get a chance for freedom. The Free Morgan Foundation is a non-profit charity which relies on funding from generous supporters in order to pay for Morgan's lawyer, court fees, as well as other costs. All money donated goes directly into Morgan's cause. We thank you in advance for any support you can offer her.

5. www.nonhumanrightsproject.org

The Nonhuman Rights Project is the only organization working toward actual LEGAL rights for members of species other than our own.

6. <http://www.orcaaware.org>

An excellent informational site sponsored by the British Diver's Marine Life Rescue. Includes links to organizations conducting photo-ID projects & research on orca populations outside of the U.S.

7. <http://orcalab.org>

OrcaLab research has acoustically and photographically identified the Northern Resident Killer Whale Population under directorship of Paul Spong. This site manages the Free Corky campaign.

8. <http://www.opsociety.org>

Oceanic Preservation Society (OPS) is a non-profit organization that creates film, photography and media, inspiring people to save the oceans. Founded in 2005 by renowned photographer and avid diver Louie Psihoyos, OPS's first film, *The Cove*, has won dozens of awards around the world, including the Oscar® for Best Documentary in 2009, and inspired over a million people to action.

9. <http://www.orcahome.de>

Regularly updated current count of captive orcas and related news.

10. <http://www.orcanetwork.org>

Non-profit organization dedicated to raising awareness about the whales of the Pacific Northwest, and the importance of providing them healthy and safe habitats. A community is emerging that is increasingly attuned to the orca population, that cares about and tries to understand the needs of the resident and transient orcas that inhabit the Salish Sea. A current project/campaign is to free Lolita. (Co-Founder Howard Garrett.)

11. <http://theorcaproject.wordpress.com>

The Orca Project Corp is a non-profit corporation, collaborating with some of the world's top marine mammal experts and caring professionals from diverse backgrounds, working to change the public's attitude and government supervision of marine mammals in captivity through research, investigation and education. We are committed to providing the public with a look behind the scenes of the marine mammal captivity/entertainment industry, explore the legal and ethical issues of keeping orcas in captivity and to keep pressure on our government oversight agencies to enforce and improve animal welfare regulations. Our Website and Blog is a place where ideas and information will be shared to raise awareness about the captivity and exploitation of orcas. It was created to provide an outlet for individuals to present facts and insight into the world of orca captivity, and for readers to participate in a healthy, constructive debate on the issues.

12. <http://savejapandolphins.org>

Ric O'Barry is the director of SaveJapanDolphins.org, a campaign conducted by the International Marine Mammal Project of Earth Island Institute. SaveJapanDolphins.org was formed to put an end to the Japanese drive fishery slaughter of dolphins and stop the capture and live trade of dolphins to zoos and aquariums around the world. The work of Ric and the Save Japan Dolphins team was featured in the Oscar-winning documentary *The Cove* as well as in Animal Planet Channel's *Blood Dolphin\$* series. Save Japan Dolphins is active in creating worldwide pressure against the Japanese dolphin slaughter, generating petitions with more than 2 million signatures from 151 countries. The team is also involved in investigations and monitoring at the Cove and in exposing the toxic mercury in Japanese dolphin meat products.

13. <http://www.seashepherd.org>

Established in 1977, Sea Shepherd Conservation Society (SSCS) is an international non-profit, marine wildlife conservation organization. Our mission is to end the destruction of habitat and slaughter of wildlife in the world's oceans in order to conserve and protect ecosystems and species. Sea Shepherd uses innovative direct-action tactics to investigate, document, and take action when necessary to expose and confront illegal activities on the high seas. By safeguarding the biodiversity of our delicately balanced ocean ecosystems, Sea Shepherd works to ensure their survival for future generations.

14. <http://voiceoftheorcas.blogspot.com>

This is the website featured in the film *Blackfish* that is managed by ex-SeaWorld trainers. "Through experiencing captivity first-hand, we came to the conclusion that it is wrong. We hope you'll browse our website and join your voice with ours."

15. <http://us.whales.org>

WDC, Whale and Dolphin Conservation (formerly WDCCS) is the leading global charity dedicated to the conservation and protection of whales and dolphins. We defend these remarkable creatures against the many threats they face through campaigns, lobbying, advising governments, conservation projects, field research and rescue. Our vision is a world where every whale and dolphin is safe and free.

BOOKS

1. Hoyt, Erich. *Orca: The Whale Called Killer*. New York: Camden House Publishing. 1990.

A classic in orca literature, and a resource I continue to use. Hoyt is currently involved in the study of Russian orcas (find him on Facebook under Russian Orcas).

2. Ford, John K.B. and Ellis, Graeme M., and Balcomb, Kenneth C. *Killer Whales*. Seattle: University of Washington Press. 1994.

The definitive guide to the Northern and Southern Resident Killer Whale populations in the Pacific Northwest.

3. O'Barry, Richard. *Behind the Dolphin Smile*. Los Angeles: Renaissance Books. 1988.

Ric's personal account of his career as a dolphin trainer and subsequent work in dolphin rehabilitation and advocacy. O'Barry is featured in *The Cove*.

4. Kirby, David. *Death at SeaWorld*. New York: St. Martin's Press. 2012.

"*Death at SeaWorld* centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks."

5. Saulitis, Eva. *Into Great Silence: A Memoir of Discovery and Loss among Vanishing Orcas*. Boston: Beacon Press. 2013. 250 pp.

"With the intellectual rigor of a scientist and the heart of a poet, Saulitis portrays the lives of a unique and endangered orca population struggling to survive in the Prince William Sound."

FILM

1. *A Fall From Freedom: The Untold Story Behind the Captive Whale and Dolphin Industry*. A film by Earth Views Productions. Produced by Stanley M. Minasian. 2013. 80 minutes.

Better than Blackfish. "The first comprehensive film to reveal the long and sordid history of the captive whale and dolphin entertainment business. Many of these marine parks and aquariums are directly or indirectly responsible for the death of thousands of the very animals they use for public entertainment. Premature deaths. Trainer injuries. Illegal practices. Educational misrepresentation. Government incompetence. Secret deals. These and many other issues are presented, and documented for the first time in this powerful documentary, narrated by actor Mike Farrell."

2. *Keiko: The Untold Story of the Star of Free Willy*. A film by Joshua Records LLC. Produced by Theresa Demarest. 2013. 75 minutes.

"This is the amazing story of what actually happened with Keiko. The film takes the viewer on Keiko's journey, explores his strong will to survive, and enjoys his enormous embrace of his own freedom. Through first hand accounts by those who were there every day, the film follows Keiko, his life, his legacy, and the untold story of his extraordinary years of 'freedom' in Iceland and Norway where he thrived before his death in 2003."