



ZION CANYON ARTS & HUMANITIES COUNCIL

## WINTER 2013 NEWSLETTER

# WELCOME PRESIDENT- ELECT: NANCY GUARDABASCIO

*by Nancy Guardabascio, Z-Arts President-Elect*

As a young woman freshly out of college, I had the good fortune to share an office with the founding president of the Orange County Arts Council, who interacted with businesses and arts organizations to fund and promote art in the local community. Those were heady days for the arts in Orange County, with the construction of the Orange County Performing Arts Center, the solidification of the reputation of the South Coast Repertory Theater, and the very first appearances of world class ballet and musical theater. Having loved dance and theater from an early age, I reveled in their new proximate availability (no more 90-minute drives to Los Angeles!). At the same time, I admired what the leaders of the arts community, including my office-mate, were accomplishing, and hoped that someday I would have a chance to serve in a similar capacity.

Now, many years later, I am delighted to finally have an opportunity to fulfill that goal by being invited to serve on the board of Z-Arts as its president-elect. Some of my most cherished experiences in Zion Canyon so far have been arts events, including volunteering for the Plein Air festival, attending thought-provoking films, and listening to concert soloists so moving I felt privileged to be in their presence. The mission of Z-Arts in promoting the availability of the arts and learning in Zion Canyon is one that is close to my heart, and one that I hope to further as one of its board members.

While my heart is with the arts, my practical skills were honed in a business environment, first as a CPA and later in a variety of financial management positions. I look forward to learning from my co-board members and contributing organizational, communication, and leadership skills where I can, and passion for the arts throughout.



My husband Gary and I moved to Springdale about a year ago, drawn by the extraordinary beauty of the canyon and the lure of the hiking trails. We lived together in Southern California for over thirty years and were ready for a significant lifestyle change. We have one daughter, Veronica, who is currently in college in Vancouver, Canada, and who has yet to visit us in Springdale! Our new home was just completed this fall, and the garage is still home to many unpacked boxes.

When not attending arts events or unpacking moving boxes, I can be found hiking, walking with Gary and our dog Casey, or practicing yoga at home and at the Canyon Community Center. Yoga is another of my deeply held passions, and I am blessed to occasionally step from the role of student into that of substitute teacher. ◇◇







# Annual GALA

**This Week - Friday, December 6<sup>th</sup>, 2013**

**6 pm - 10 pm**

**Switchback Grille-1149 Zion Park Boulevard**

**Dinner, Drinks and Dancing all included**

**Music by Soul What!?**

**Members: \$50.00 Non-Members: \$55.00**



**Tickets available now through the Z-Arts Office  
435-772-3434, ext. 313  
and at the Door**

## Z-ARTS WOULD LIKE TO THANK THE FOLLOWING GALA SPONSORS:

Café Soleil  
David Pettit Photography  
Form Tomorrow  
LaFave Gallery  
Oscar's Café  
Sol Foods Market  
Spotted Dog Café  
Switchback Grille  
Wildcat Willies Ranch Grill  
Zion Adventure Company  
Zion Outdoors

Over the summer, Z-Arts members, past and present, received a special appeal letter. The purpose of the letter was to encourage members to re-new or rejoin and, if possible, to give a little more to support to Z-Arts programs. Many responded and our membership ranks grew to the highest level in years. In addition, some of our members made donations above and beyond the membership level. We wish to thank all who responded and especially these generous supporters:

## ANNUAL APPEAL DONORS

Al Kisner  
Chip and Susan Chapman  
Cindy Purcell and Ron Mitchell  
Gary and Nancy Guardabascio  
Julie McKown  
Marcel and Nina Rodriguez -  
In memory of Kathryn Roth  
Mark Chambers and Joe Pitti  
Michael and Diane McBride  
Pat Cluff  
Russell Farrell  
Shaunna Young  
Sherry Teresa  
Terry and Vicki Bell

## GOT OPINIONS, ANSWERS, QUESTIONS?

We want to hear from you!

Z-Arts members, and non-members alike, are encouraged to give us input on guiding the future of our organization - so that we may serve you better.

Please visit [www.zarts.org](http://www.zarts.org) to complete your survey today!





# CLASSICAL GUITAR SOLO PERFORMANCE: AMERICAN LANDSCAPES WITH BRAD RICHTER

WHEN: FRIDAY, JANUARY 31, 2014 AT 7PM

WHERE: CANYON COMMUNITY CENTER

Brad Richter's solo concert is distinguished by his original compositions that "owe much to the acoustic folk guitar traditions of the United States, but go beyond that.... He has a compositional sophistication and invention that gives his music wide appeal" (*American Record Guide*). Many of Brad's compositions feature music dedicated to nature.

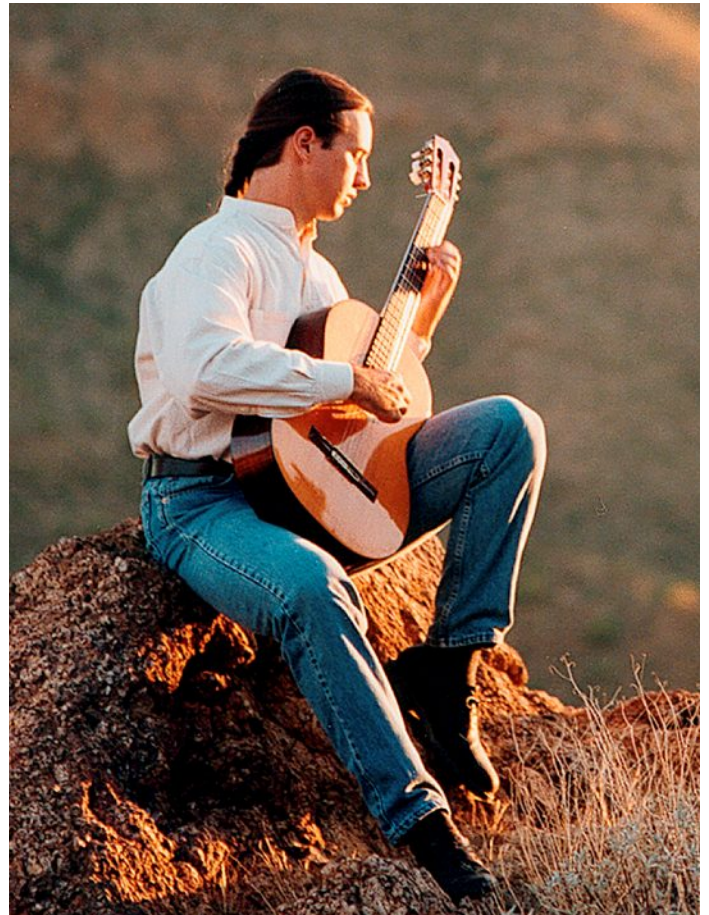
Brad composed the piece "Straelener Wald" in the woods of Straelen, Germany, his wife's hometown where he and his family spend their summers. About his time there, Brad says, "There's an old hunting shack built into the top of a tree in a quiet spot. I find I can focus there like nowhere else. I'm typically there long enough each day that I see the forest change from bright sunlight filtering through the canopy of leaves, to shadow and rain. Translated, the movement titles of Straelener Wald simply mean 'light' and 'shadow.'"

Another naturalist piece that the concert will feature is "River Songs", musical sketches of five of Brad's favorite scenes on the Colorado River. The first movement, Snowmelt, describes the beginning of the river in early spring in the Rocky Mountains: first one icicle dripping, then several until the water is flowing, eventually turning into a raging river. Each movement-Confluence, Leaving Marble Canyon, Lava Falls, and Ebb and Flow-describes a different part of the river, painting a diverse musical picture of the Colorado River and Brad's experiences there.

In addition to Brad's original compositions, the concert will include some of the most iconic pieces of the classical guitar repertoire by Agustin Barrios, Francisco Tarrega, and Isaac Albeniz. Brad takes listeners from rivers and canyons to forests and back to the classics, all with virtuosic mastery of his instrument and a cool nonchalance.

- \$10 for Z-Arts members and students
- \$15 for nonmembers
- Cash or checks only please

Tickets will be available in advance at the Z-Arts office in the Canyon Community Center or Under the Eaves Inn. Tickets will also be available on the day of the performance. ◇◇



# PIANO VIRTUOSO THOMAS PANDOLFI

WHEN: FRIDAY, FEBRUARY 21, 2014 AT 7PM

WHERE: CANYON COMMUNITY CENTER



The young American pianist Thomas Pandolfi is an exciting virtuoso who, with each passing season, is becoming more and more sought after by audiences worldwide, and showered with superlatives by critics for his passionate artistry and amazing technique. A graduate of The Juilliard School, Pandolfi earned both his Bachelor's and Master's degrees as a scholarship student. His orchestral appearances often feature not only the beloved masterpiece concerti by Tchaikovsky, Rachmaninov and Liszt, but also the equally brilliant ones by Paderewski, Rubinstein and Moszkowski. Additionally, in the "Pops" genre, Thomas is considered a leading interpreter of the works of George Gershwin.

While the 2008-09 season marked Thomas' debut recitals in Canada, Germany and China, the 2009-10 season highlighted his debut in London, as well as return engagements throughout Eastern Europe, and concerts both as recitalist and soloist with orchestras across the United States. Pandolfi released his 6th CD album during the 2010-11 season, and returned to China in August of 2011 for his second tour of that

country. Additionally, he made his recital debut in Toronto during the 2011-12 season. Last season, he performed a highly successful and acclaimed 15 state recital tour across the United States. 2013-14 will include another 15 state recital tour. Our community will be treated to an evening divided equally into concerti masterpieces and Gershwin classics.

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- Cash or checks only please

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# THE RITTER REVIEW: CRAIG CHILDS, JANE HIRSHFIELD, AND A TIMELESS WAY OF LIVING

by Niles Ritter, Literary Chair

*"Have you ever heard of the architect Christopher Alexander?"*

Jane Hirshfield asked me as we serpentine our Jeep up the Navajo sandstone switchbacks to the Zion-Carmel Tunnel, on our way to Canyon Overlook. I had to laugh: Christopher Alexander was one of my favorite architects, known not so much for his buildings, as for his books and ideas about building. I had first heard of him while learning computer programming in which his technique called Pattern Language had found its way into software design, and where he was now considered an icon.

But to understand why Ms. Hirshfield asked this, and why I had to laugh, and why it was so right, it would help to know what Alexander said in *A Timeless Way of Building*:

*"There is a central quality which is the root criterion of life and spirit in a man, a town, a building, or a wilderness. This quality is objective and precise, but it cannot be named. [...] The search which we make for this quality, in our own lives, is the central search of any person, and the crux of any individual person's story. It is the search for those moments and situations when we are most alive."*

Alexander called this quality "The Quality That Has No Name", and as you read his books you begin to realize that although Alexander was talking in the context of architecture and building, he was like a Zen master also talking in metaphor, and that on every page where he describes the way to place windows, or where a stone step should appear, you find to your surprise that he is also talking about Life, and the lives and happiness of the people, plants and animals that will occupy this room, or that windowsill.

Likewise, Jane Hirshfield's poems surprise you; they count molecules in hummingbirds and then speak of love found in rock. Dogs shake off water in all directions while Tolstoy rescues a spider, and cats refuse to apologize. Her poems are deeply personal and inner monologues, yet you discover their expression in the outside world, vibrating with life, moths fluttering with envy, brown leaves too large for tears. Ms. Hirshfield has been trained in Zen Buddhism and spent time in retreat, but it is clear from her writing that she has engaged life to full measure, and the bruises and war wounds are transformed through poetic alchemy into pearls.

And not only do her poems surprise you, they challenge you – dare you – to live your own life in such depth that metaphor emerges. When she writes:



I ran out naked  
in the sun  
and who could blame me  
who could blame  
[...]

you not only believe that she did run out naked, and that you could not blame her, but more: that you should too, and do so without fear of blame, and to shout "*More*" as she did, because you wanted *more*.

Craig Childs too, is a writer who runs out naked, and wants more. He came to speak at the Canyon Community Center one month after Jane Hirshfield's departure, through a collaborative effort between Z-Arts, the Zion Canyon Field Institute's Michael Plyler, and a generous donation from an anonymous third party.

On the day before Craig Childs' arrival I asked Michael if I needed to set anything up, such as chairs and the overhead projector. "Just the chairs," he replied, "he won't be needing the projector."

I have to admit I was surprised by this latter remark. Childs is an extraordinary explorer and scientist, having written many books about his adventures around the world, and I would have expected a slide show of pictures taken during his travels. In his most recent book *Apocalyptic Planet: Field Guide to the Everending Earth*, Childs travels through glaciers in Greenland, Sonoran deserts, ice fields in Patagonia, and the glowing edges of lava flows to trace the many times in the past

when the Earth almost ended. "The Earth is a story teller," Craig Childs tells us in his book, "and in some places it tells us the story of the end." For this upcoming lecture, Michael informed me that Craig Childs would be talking about ancient human migration across the Bering land bridge, and his exploration of the Harding Icefield in Alaska.

With such vivid descriptions of those travels, I thought, he would need some kind of multimedia presentation to back up his words. But sure enough, when the day arrived and the community center was filled to standing-room only capacity, Childs arrived for his talk armed only with the shirt on his back and after a brief introduction began to speak.



And here is the amazing thing: for the next two hours, standing at a podium, with no notes of any sort, Craig wove stories of his adventures in Alaska, of his thoughts about human nature, of his trip earlier that day down to Springdale and his encounters with rainbows and a raccoon in the San Rafael Swell, he had an enraptured audience sitting in silence, completely in his thrall.

Craig Childs is a master storyteller. He is a direct inheritor of the old hunter-gatherer tradition, standing up in the fire circle at night, relating stories of the hunt, of wild animals and dangerous encounters, of magic, of life and of death. A rainbow followed him all the way into Springdale, he reported, and he just wished he could drop what he knew about the science of rainbows and be able to see the phenomenon as an ancient would: what would they think it was? What did it mean?

For Craig Childs, as for Jane Hirshfield and for Christopher Alexander, a rainbow is not just a rainbow, and a house is not just a house, and a story is not just a story. It is a thing that has a quality that cannot be named, but which is expressed when you feel the most alive, in the moment, with your entire being. When Craig Childs tells you the water in a spring is cold, he doesn't just leave it at that. He strips off his clothes, jumps in the spring, and describes the rivulets of cold blue water running down the length of his arm, the mineral taste of it, the way it

hurts his teeth. You are there, you feel that water with him, and you shiver.

There is a Timeless Way of Living, these writers are telling us, and it is to live life in a literary way – a way not for cowards – to make choices and go places and do things, not always because it is the right thing to do, but because it makes a great story, and has a quality that cannot be named but makes you feel more alive than you have ever felt, and if this is the only story you will ever tell in this one wild life, shouldn't it at the very least be *interesting*?◇◇◇

## FIRST LIGHT EDGING CIRRUS

10<sup>25</sup> molecules  
are enough  
to call wood thrush or apple

a hummingbird, fewer.

A wristwatch: 10<sup>24</sup>

An alphabet's molecules  
tasting of honey, iron, and salt.  
Cannot be counted—

So it was when love slipped inside us.  
It looked out face to face in every direction

Then it was inside the tree, the rock, the cloud.

- Jane Hirshfield



# EXHIBIT: ALL-STATE UTAH HIGH SCHOOL ART EXHIBITION

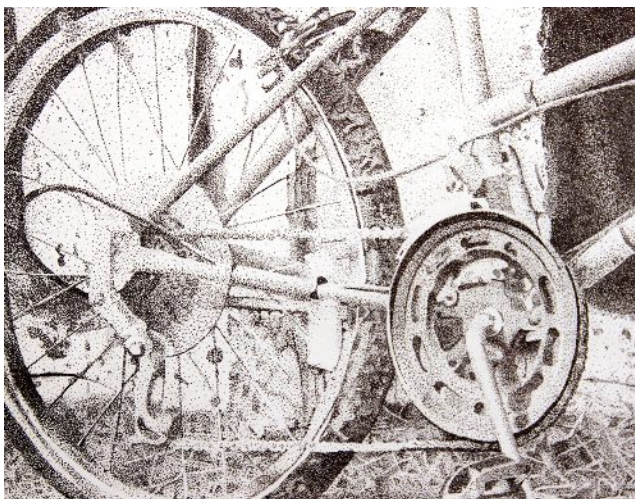
WHEN: DECEMBER 9 THROUGH JANUARY 21

WHERE: SPRINGDALE CANYON COMMUNITY CENTER

Z-Arts presents, The All-State Utah High School Art Exhibition, part of the Utah Arts & Museums' Traveling Exhibition Program. Opening December 9 at the Springdale Canyon Community Center, the exhibit features the award-winning artwork by students participating in the 2013 All-State High School Show.

Sponsored each spring by the Springville Museum of Art, this statewide high school art competition provides a professional forum for students to display their best work and an opportunity to highlight a talented arts educator. For many students, this contest provides a first taste of artistic competition and prepares them for the future competitions they may choose to enter. The exhibition provides exposure for graduating students within the state. Past senior class artists have received scholarships awarded by the art schools of Utah colleges and universities following their participation in this program. In addition to student awards, the Springville Museum of Art awards an outstanding arts educator from a Utah high school for their dedication to their students and the creation of art.

The competition is open to 11<sup>th</sup> and 12<sup>th</sup> grade students from public and private schools throughout Utah. All artwork is submitted by the school's art department and each student may submit up to two pieces of artwork into the competition. All of the following formats are accepted: drawing, opaque painting, transparent watercolor, sculpture, fiber, printmaking, photography, ceramics, commercial, mixed, or jewelry. For more information on the All-State High School Show, contact the Springville Museum of Art at 801.489.2727.



Ally Spencer, "Forgotten Bike", pen ink, Riverton High School

Photo courtesy of Utah Arts Festival

Local students, and their works, participating in the exhibit:

Dixie High School

Kolten Hunter, *Tree of Life*

Leanna April Judd, *Dachshund*

Hurricane High School

Darryl Anthony Disarufino, *Roxanne*

Joel Andrew Lundell, *The Ballerina*

Brenda Young, *Obsessions*

Pine View High School

Nikki Frampton, *Dia*

Alexandra Johnson, *Extreme Perspective*

Brandon Johnston, *Perspective*

Robert McBride, *The Willow*

Tuacahn High School for the Performing Arts

Dallen Anthony Reese, *The Day's End*

In addition, Joel Andrew Lundell received a second place Congressional Award for his work, "The Ballerina," and Brenda Young, also of Hurricane High School, was awarded the BYU David O. McKay School of Education Outstanding Student of the Year.

## About Utah Arts & Museums and the Traveling Exhibit Program

Utah Arts & Museums' Traveling Exhibit Program is a statewide outreach program that provides schools, museums, libraries, and community galleries with the opportunity to bring curated exhibitions to their community. This program is supported in part by a grant from the National Endowment for the Arts.

Utah Arts & Museums is a division of the Utah Department of Heritage and Arts (DHA). To enrich the quality of life for the people of Utah, DHA creates, preserves, and promotes Heritage and Arts. The Division provides funding, education, and technical services to individuals and organizations statewide so that all Utahns, regardless of race, gender, ethnicity or economic status, can access, understand, and receive the benefits of arts and culture. Additional information on the programs and services can be found at [artsandmuseums.utah.gov](http://artsandmuseums.utah.gov) or by calling 801.236.7555.◇◇◇



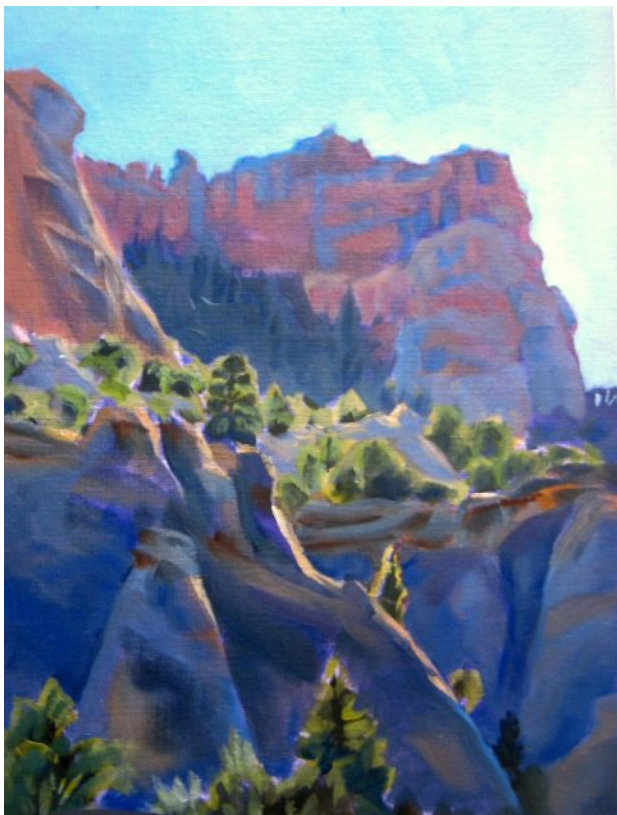
# EXHIBIT: VALERIE ORLEMANN “ART IN PROGRESS”

WHEN: JANUARY 22 THROUGH FEBRUARY 27, 2014

WHERE: SPRINGDALE CANYON COMMUNITY CENTER

In this exhibit, Orlemann shares her creative process - from field work consisting of small paintings, sketches, and photographs - to the larger finished studio pieces based on the field work. Most of the 30 pieces in the exhibit will be small plein airs, shown together with the final studio-finished pieces. Valerie's intent is that, “by showing them together, the viewer will gain insight into the creative process and the strengths of both plein air and studio work.”

“My art begins outdoors - squinting up at cliffs and painting the light spilling over them while I hear the wind in the canyon and the song of the canyon wren, or freezing my fingers off while trying to paint the light reflecting off snowy shadows. For practical reasons, those outdoor paintings are fairly small. They serve as evidence; they document what I saw, and allow me to bring it back to the studio. There, in the studio, some of those field studies become material for studio paintings founded in outdoor reality, but painted inside where the wind doesn't blow and my fingers don't freeze.”



In the field, Valerie explains that, for her, one of the hardest things to capture are the colors within the landscape. Even a color photograph doesn't quite represent the light, so she works to get that “evidence” while in the field, as well as paying attention to composition. However, she describes one compositional experience she had while painting Wildcat Point from the highway: “There is this crazy, dramatic low light in the evening that I wanted, but somehow, I had changed the point of interest and my composition felt off. Back in the studio, I was able to create a large painting of better composition.”

Reflecting on her work in general, she says “The extended timeframe for work and the shelter of the studio allow me to take the best of my field work and convert it into larger, more polished art. Sometimes I can bring the outdoors alive in a large painting. Sometimes I like the smaller pieces better because of their energy and immediacy.”

Valerie lives in Parowan, Utah, and most of her work is from south-central Utah. She is particularly drawn to the Monument area. “I'll be driving along, and my head will swivel, and I'll say, ‘Oh my, I've got to stop here!’”

A landscape will grab her; she says, “Landscape is engaging. I'm drawn to the immensity, openness, and marvelous long views of atmospheric perspective that turns light bluer and cooler, in an increasing distance. I notice edges, lines, shadows, color. These things give energy to art.”

For more information, or to make purchases, please visit Valerie's website at [www.orlemannart.com](http://www.orlemannart.com). ◇◇

# LETTER FROM THE PRESIDENT CHIP CHAPMAN

The annual Z-Arts Fundraising Gala is upon us but it's not too late to buy tickets for the festivities. Beverages, conversation, dinner and dancing will all be happening on Friday, December 6 at The Switchback Grille. More info about the Gala is in this newsletter and on our website. A special thanks to Dale and Patty Catten for all their work behind the scenes to once again make this event a special night.

As our 35th year draws to a close, it is a time of transition for the Z-Arts board. Stepping off the board after distinctive service are Film Chair Rob Snyder, Visual Arts Chair Gail Alger, Performing Arts Chair Joe Pitti, and Outgoing-President Mark Chambers. Each of these wonderful individuals generously gave of their time and talents on behalf of Z-Arts. The board and I have enjoyed working with each of them to bring excellent arts and humanities programming to the canyon corridor communities. Joining the board are Jason Butler, Film Chair; Carol Bold, Visual Arts Chair; and Nancy Guardabascio, President-Elect. Nancy Goodell begins her year as president, while I move to the position of outgoing-president.

The Z-Arts Board is looking for a new performing arts chair and co-chair, and a new humanities co-chair. If you, or other individuals you know, would like to be considered for any of these positions, please contact Vicki Bell or myself so we can begin a conversation.

As I mentioned, Mark Chambers and Joe Pitti will both be leaving our board at the first of the year, although Joe has agreed to continue to help with the upcoming classical music concerts in January and February. During their years of service, Mark and Joe have done much to stabilize and improve Z-Arts as an organization. They worked to update our bylaws and developed the board's succession plan, which has

been recognized as a model for other non-profits. They championed new programs, including live music at the "Joy to The World" festival and the return of the annual Greek Theatre performance, to name just two examples. Their fundraising efforts have been instrumental in keeping Z-Arts finances solidly in the black. They have donated rooms at their Inn for visiting performers and our monthly executive board meetings. Their generosity and energy is inspiring and their legacy is strong as we look forward to welcoming our two Nancys into the presidential triad.

As you enjoy this special season with family and friends, please remember to help those less fortunate who are facing tough situations. Julie Hancock at the CCC is coordinating a gift drive and a Giving Tree to help local folks in need this holiday season. Please see Julie for more details and give generously. Most Z-Arts events are held at the CCC and Julie has been a crucial help in staging them. In the office next to Julie is, of course, Vicki Bell. Vicki is the quiet force keeping the administrative aspects of Z-Arts in order. I want to thank both Julie and Vicki for all their help this year.

I also want to thank our many local business sponsors, the Utah Division of Arts & Museums, Westaf, the Utah Division of Humanities, the Town of Springdale and especially the members of Z-Arts. Your membership fees, donations and volunteer efforts make this organization work. We end the year even stronger than we started. It's been my privilege and pleasure to have served as your Z-Arts president. Peace and love to you all and keep making art!💎💎💎



# LETTER FROM THE EDITOR

*By Lucia Brantley*

## Welcome to Winter!

By the time you get this, the weather will have taken a wintry turn. All the more reason to be among friends at this year's annual gala. I'm going - there will be salmon. If you haven't bought your ticket, don't worry - they'll be waiting for you at the door, along with an opportunity to win a Brad Holt oil painting, or a Gail Alger watercolor, in addition to the grand prize weekend for two in Springdale.

Of note in this issue are our two biggest performance events of the year: Brad Richter in January, and Thomas Pandolfi in February. We are fortunate to be included in their tour schedules, and to have received the funding to bring them to the CCC.

Check out the Ritter review as Niles captures the essence of Jane's poetry reading and Craig's storytelling. If you were lucky enough to attend, you will see what I mean.

It's not obvious perhaps, so I want to mention that members and non-members have an opportunity to guide the future of Z-Arts. Nancy Goodell, the about-to-become-president, has created an 8 question online survey where participants are asked to give opinions about Z-Arts.

It's been awhile since we've canvassed the community, but the entire board is interested in gaining a better understanding of how we are doing - and how we may better provide for the needs of the canyon corridor that we serve. Please take a moment to visit our website and complete the survey!

As the season, and the year, turns - we are welcoming many new members to the board, and I am excited about serving with them. With that said, I will miss our executive board meetings at Under the Eaves Inn with Mark, Joe and Bella. I will always think of Mark and Joe somewhat as the "founding fathers" of the Z-Arts that I know, and I know they will always remain a part of it.

Lastly, thanks to all of you who came to support the Arts & Crafts Fair over Thanksgiving weekend, and later, Music at the Mart with Dave and Victoria. We are off to a great season!







ZION CANYON ARTS & HUMANITIES COUNCIL

126 Lion Boulevard  
PO Box 115

Springdale, UT 84767

www.zarts.org

zarts@springdaletown.com

435-772-3434 x313

Office Hours:

M-W-F 9am-Noon

## 2014 BOARD MEMBERS

Nancy Goodell	President
Nancy Guardabascio	Incoming Pres.-Elect
Chip Chapman	Outgoing President
Lucia Brantley	Treasurer
Jean Krause	Humanities Chair
Niles Ritter	Literary Chair
Charlotte Vaillancourt	Literary Co-Chair
Carol Bold	Visual Arts Chair
Jason Butler	Film Chair

## COORDINATORS

Vicki Bell	Staff
Lucia Brantley	Newsletter Editor
Susan Chapman	Newsletter Designer
Nancy Goodell	Web Design

## MEMBERSHIP

We truly appreciate those of you who are already members of Z-Arts. We hope that those who have not yet joined will consider doing so for your own personal enjoyment as well as supporting the arts in our community. Contact Vicki Bell at 435-772-3434 x 313 or email: zarts@springdaletown.com. All membership fees include the Z-Arts Newsletter as well as discounts to events and activities which have door fees. To become a member, send your mailing address, email address and selected membership fee to: Z-Arts, P O Box 115, Springdale, UT 84767

## ANNUAL MEMBERSHIP

includes quarterly newsletter, discounts on ticketed events, and member announcements

Student \$10

Individual \$20

Family \$40

\*Business \$100

\*This level of contribution include membership fees and link to your website through www.zarts.org. Your membership and support helps us provide quality programming within the Zion Canyon Corridor serving the communities of Springdale, Rockville and Virgin.

## Z-Arts BOARD OPENINGS

Z-Arts is searching for humanities and visual arts co-chairs; performing arts chair and co-chair, to join the rest of this talented group in providing arts for our community.

Simply attend a board meeting or call Vicki Bell at 435-772-3434 x313 for more information.

**Z-Arts OPEN MEETINGS** 7:00 PM @ Springdale Town Boardroom

Please join us if you are interested in one of the open Board positions, providing feedback, volunteering or curious about who we are and what we do. Confirm meeting dates, time and location with Vicki Bell at 435-772-3434 x 313.

January 13 • Board Retreat – February 22 • April 14

## CUMULATIVE GIFT GIVING

### Patrons

Best Western Zion Park Inn  
Fom Tomorrow  
Town of Springdale  
Under the Eaves Inn

### Benefactors

Gail Alger  
J. Brad Holt  
David Pettit Photography  
Sol Foods Market  
Switchback Grille and Restaurant  
Zion Adventure Company  
Zion Canyon Native Flute School

### Enthusiasts

Bit and Spur Restaurant  
Blue Gate Studio  
Café Soleil  
Canyon Offerings  
Chip and Susan Chapman  
Pat Cluff  
David J. West Photography  
DeZion Gallery  
Ferber Management Co.  
Flanigan's Inn, Spa, and Café  
Gary and Nancy Guardabascio  
Hampton Inn and Suites  
LaFave Gallery  
Michael and Diane McBride  
MeMe's Café  
Oscars Café  
Adrian Player and Delores Padilla  
Brion Sabbatino, Realtor  
Spotted Dog Café  
Thai Sapa  
The Independent  
Tribal Arts LLC  
Wildcat Willies Ranch Grill  
Worthington Gallery  
Shaunna Young  
Zion Canyon Brewing Co.  
Zion Outdoors  
Zion Pizza and Noodle Company

## We Welcome New Members!

Bonnie Dean & Lynne Cook, Family  
Gaye Bray, Individual  
Meredith Bowman, Individual  
Shanda Ziegler, Individual  
Don Rister, Individual  
Zee Galliano, Individual  
Dee & David Baldrige, Family  
Marlene Barnes, Individual  
Café Soleil, Business Sponsor  
Zion Canyon Brewing Co., Business Sponsor  
MeMe's Café, Business Sponsor  
Mark & Sarah Jeffreys, Family  
Steve Maranhao, Individual  
Eric Bresselsmith, Individual  
Laureen Fulton, Individual  
Heidi Gledhill, Individual  
Joel Haslam, Individual  
Skylar Liu Chang, Individual

