

# **WELCOME SUSAN CHAPMAN- NEWSLETTER GRAPHIC DESIGNER**

*by Charlotte Vaillancourt, Literary Arts Co-chair*

The day I first really got to know Susan Chapman was May 18 of this year. Both of us were standing in the street in a typical St. George neighborhood wedged in between Costco and Deseret Industries. We were taking in the spectacle of the annual Hoard Sale along with over 150 other people hoping to get a bargain at the early morning gathering. This event is held every year by a St. George blogger known nationally for her work in reviving vintage pieces, and what she sells are items she bought second-hand and never did anything with. At times we just stood there, not sure what to make of the event, both silently questioning being there in the first place and why everyone seemed to be taking it so seriously.

Since that day, I've come to learn that Susan often employs the why-take-life-so-seriously attitude toward what some may consider to be the most serious of endeavors. Today, I am talking about her latest venture as the new graphic designer for the quarterly Z-Arts newsletter. Her husband, Chip, currently serves as the president of Z-Arts. He respected her wish to not serve on the board while he was, but when the previous graphic designer relocated back to SLC, she agreed to take on this role. The Chapmans relocated to Southern Utah after their respective retirements in 2010. Born and raised outside of Los Angeles, Susan attended Cal State Los Angeles and received a degree in graphic design. The majority of her career was spent in various capacities with the Los Angeles County Metropolitan Transportation Authority including cartography, preparing bus timetables, and producing a monthly employee magazine. In her three decades of experience, she watched the materials used to create her work go from pen and ink to computers and their associated programs.



Susan currently lives in Hurricane with Chip and their cat, Emily. Art-work fills her days. Inspired by the red rock and lava flow vistas she can see from her home (including Zion National Park's West Temple), she has worked with a myriad of mediums. She is a skilled jeweler, making her works from handmade polymer beads, found objects, enamels, and base metals. Presently, her base metal jewelry is featured at the Split Rock Gallery in St. George. Furthermore, she enjoys knitting, refurbishing furniture (hence the visit to the Hoard Sale), paper crafts, plein air painting, decoupage, and photography.

While the natural environment surrounding her home provides ample inspiration, many artists provide inspiration for Susan and her work. Considering the desert her home, the classic Southwest artists Georgia O'Keeffe and Maynard Dixon provide continuous inspiration. For Chapman, it is the sweeping landscapes painted by those artists that initially attracted her to them, as their vistas were in stark contrast to the tight, man-made landscapes of her Southern California home. Since Susan practices in a variety of mediums, artists in those areas have provided inspiration as well. For example, photographer Edward Weston, is a favorite because of his ability to use rather common, everyday items like kelp in graphic design, a medium close to Chapman's heart.

In her latest endeavour with the Z-Arts quarterly newsletter, Susan was able to draw on decades of graphic design experience. A few days into the last issue, she discovered a new graphic design program similar to the one she used during her career, enabling her to jump right into the creative, yet flexible format for the newsletter which she is excited to build upon.

While the story plan is driven by the newsletter editor, the executive committee, and the program chairs, Chapman is allowed creative freedom to design how the stories are conveyed.

Recently, Susan won first place in the Z-Arts Community Juried Art Show in the categories of Mixed Media and Best of Show for her piece "Other Times, Other Directions." In the piece, it is easy to see how Susan's varied art interests came together to create a uniquely distinctive piece. Found objects (including parts from a vegetable steamer), mixed with photography, decoupage and painting comes together in this piece, making it a perfect match for this year's theme of "Take Me Away."

While Susan often works behind-the-scenes, you will have a chance to meet her this year in November at the Zion Canyon Arts & Crafts Fair, where she will be sharing a booth with artist Carol Bold.



## Call for Vendors 24<sup>th</sup> Annual Zion Canyon

# ARTS & CRAFTS FAIR

Friday, November 29th – 10am to 5pm  
Saturday, November 30th – 10am to 5pm  
Canyon Community Center  
126 Lion Boulevard • Springdale

Applications are due 9/15  
go to [www.zarts.org](http://www.zarts.org)  
for more information

## HUMANITIES EVENT: BROCK CHENEY, AUTHOR OF *PLAIN BUT WHOLESOME*

WHEN: SATURDAY, OCTOBER 12, 7 PM  
WHERE: SPRINGDALE CANYON COMMUNITY CENTER  
FREE

Brock Cheney will be discussing his book, *Plain But Wholesome: Foodways of the Mormon Pioneers* this fall. A former performer at historic recreation sites in Utah, Cheney became interested in the foods Mormon pioneers ate when they first settled in Utah. Combining the archives at the Daughters of Utah Pioneers (DUP) and various state historic sites, Cheney began to piece together the answer to his question, and was inspired to write this book. Cheney's book is available at the Springdale Library and the library will put up an exhibit for his book at the front desk the week leading up to his presentation. For all who are interested in the history of the state of Utah, the history of Mormons, or even the history of food, please come for an interesting evening.



## HUMANITIES PANEL DISCUSSION: WINEMAKING IN SOUTHERN UTAH

WHEN: SATURDAY, NOVEMBER 16, 7 PM  
WHERE: SPRINGDALE CANYON COMMUNITY CENTER  
FREE

Z-Arts will host a panel discussion on the history of winemaking in Southern Utah originating with the Mormons in the late nineteenth-century. This will be an informal and spontaneous forum comprised of questions, answers, and reminiscences, instead of the standard lecture format.

Watch for updates on these events at [www.zarts.org](http://www.zarts.org).

# BLINDED BY HIS PAST: **OEDIPUS THE KING**

WHEN: SATURDAY, SEPTEMBER 14

PRE-SHOW ORIENTATION LECTURE AT 9:30 AM; PERFORMANCE AT 10 AM

WHERE: OC TANNER AMPHITHEATER, END OF LION BLVD., SPRINGDALE\*

TICKETS: \$5 Z-ARTS MEMBERS/STUDENTS; \$10 GENERAL PUBLIC; CASH OR CHECKS ONLY

*By Joseph Pitti, Performing Arts Chair*

This September, The Classical Greek Theater Festival of Westminster College will be returning to Springdale to present this year's touring production of Sophocles' tragic masterpiece *Oedipus The King*. The touring production runs September 6 through September 29, debuting in Salt Lake City on the Westminster Campus. The next stop is at the Dixie State University OC Tanner Amphitheater in Springdale before touring the rest of the state with venues in Provo, and Ogden. The show will culminate its tour at Red Butte Garden Amphitheater in Salt Lake City.

The play explores Oedipus' journey to discover the source of the plague affecting Thebes, the killer of the old King Laius, and the truth of his own identity. He creates the means to discovery as he issues an edict, calls witnesses, listens to prophets and family, and moves inevitably toward the truth. We see and hear Oedipus in action, and he is called "man," "hero," "savior," "master" and "tyrant" by the chorus and various characters. In his virtues and vices, Oedipus embodies characteristics often associated with ancient Athens. In a way, the Athenian audience was watching itself onstage. But the play, like so many Greek tragedies, also tells a universal truth, since we all are concerned with identity; who we are and how we relate to others and the divine.

This year's production will feature a recent American translation by Marianne McDonald and will be directed by Sandra Shotwell, Professor of Theater at the University of Utah, with expertise and experience in Greek tragedy. Westminster College will create the set design with costumes by Valerie Nishiguchi; original music by composer Cathy Neff, and choreography by Solange Gomez.

The performance will be presented in the morning hours allowing locals and visitors the opportunity to experience Greek theatre as it was traditionally presented in ancient times. The stunning backdrop of Zion Canyon will add another level to the experience that no other venue can offer. An orientation lecture by the dramaturge will begin 30 minutes before the performance.

Two local Springdale children will be joining this year's performance. Ginger Farnsworth and Genevieve Pelton will appear in the dramatic emotional meeting between Oedipus and his two young daughters, played by



the girls. They are very excited to be part of this opportunity to perform with professional actors. They will experience a costume fitting and rehearsal prior to the performance.

As part of Z-Arts' commitment to community, we will provide an outreach to the students of Hurricane High School. Sandra Shotwell will lead an in-service class to the English and theatre students focusing on the themes contained within *Oedipus* and her approach to the production, as well as classical Greek theatre techniques. Z-Arts will also provide the funding for a school bus so that students will be able to attend the performance in Springdale, and free admission to any Hurricane High School student attending the performance.

Tickets will be available in advance at the Z-Arts office in the Canyon Community Center or at Under the Eaves Inn. Tickets will also be available on the day of the performance at the OC Tanner Amphitheater.◇◇

\* If it is raining on the day of the performance the production will be presented at the same time at the Rockville Community Center in Rockville on Main Street.

# RECENT AND UPCOMING LITERARY EVENTS

*By Niles Ritter, Literary Chair*

I have been asked to write a piece about recent and upcoming events in Literary Arts. Now since all of you can just as easily go to our website and read about these things, I would like to give you something beyond that here, perhaps adding more color to the pen and ink sketch provided online.

## Z-ARTS 2013 WRITING CONTEST

The theme this year was “Canyon Voices.” My hope was that this theme would be taken as an impetus for people to go out into the canyon, anywhere and *listen* – a skill which has increasingly become scarce in a world filled with noise and chat. The humorist James Thurber once drew a cartoon of a room filled with people standing around in small groups, and the caption was “The others are not so much Listening, as Waiting for an Opening.” An awards ceremony and reading was given on June 19 in which the winners were invited to read their work.

The first place winner in the Elementary Poetry division, **Aidan Mace**, showed how much the words on the page come to life and become clearer when heard through the human voice. In his poem “Speak To Me,” the narrator and his father are in the echoing canyon, and so each of his lines of poetry echo the last few words on the next line/on the next line. Aidan uses that motif at the end, delivering the punchline “Speak to me!” as the final echo of the previous line, which I didn’t really get until I heard him read it as an echo.

The first place winner in Junior Poetry, **Mia Saarelainen**, was unable to attend at the last moment, so I volunteered to read her piece at the ceremony. I had read the piece before during the judging phase and was surprised when I found myself choking up on some of the heartfelt lines in the work. Mia should take it as a great honor that she was able to make a grown man cry.

Noted local author and former Z-Arts President, **Greer Chesher’s** piece on “Canyon Voices” showed how art enters into non-fiction through the vivid imagery of sunlight, yellow warblers and unexploded cottonwood pods. Quoting my favorite poet, Laureate Robert Haas, also put her high on my shelves.

Both the second and first place winners of the Adult Fiction category were poignant tales in which nature entwines human life in its drama. In “Wind Lady,” **Donnette Hatch’s** story, the wind becomes one of the central characters, personified as a lady, trying with little success to guide the visitors to her park away from terrible tragedy. In “The Unwanted,” **Hartt Wixom** tells the story of a family of wolves and their independent spirit amidst the civilization that increasingly surrounds them and considers them unwanted.

What struck me at the awards ceremony was how the event itself was a complete “Life of Man” in miniature, starting with the elementary children and their youthful enthusiasm, the adolescents with their words edged with struggle to fit into the world, and ending with the Adult Poetry category in which the first prize winner, retired professor **Kate Kirkham**, delivered a beautiful poem presenting nature in the morning as a symphony, still warming up its instruments for the sweeping music of the day, expressed with a subtlety acquired over a lifetime’s experience.

“Many are the visitors with camera eyes,” Kate writes, “...They leave not knowing / the instruments of Zion or hearing the melody.” Kate gets it.

## The Z-Arts 2013 Writing Contest Award Winners

### Adult Poetry

First Place: Kate Kirkham, “TUNING IN”  
Second Place: Travis R. Marker, “Urban Silence”

### Adult Non-Fiction

First Place: Greer Chesher, “Canyon Voices”  
Second Place: Gordon Smith, “My Zion”

### Adult Fiction

First Place: Hartt Wixom, “The Unwanted”  
Second Place: Donnette Hatch, “Wind Lady”  
Judge’s Choice Award: Donald Groves, “Bring On the Indians”

### Junior Poetry

First Place: Mia Saarelainen, “Canyon Voices”  
Second Place: Hyrum Ashton, “Pipe Springs”

### Elementary Poetry

First Place: Aidan Mace, “Speak to Me”  
Second Place: Emmalee Hirschi, “Canyon Voices”  
Judge’s Choice Award: Chris Beltran, “Untitled (I live in Zion Canyon)”



# POET JANE HIRSHFIELD COMING TO ZION



I had heard once that every one of us have in our bodies molecules of water that formerly dwelt in every person that ever lived, from Jesus to Buddha to Genghis Khan. I sat down last week and – mathematician that I am – did the numbers, including the fact that we each possess over  $10^{25}$  water molecules (ten trillion trillion). Later that afternoon I received my Amazon book order for *Come Thief*, a collection of poetry by award-winning poet and essaying Jane Hirshfield. The second poem in the collection began:

*First Light Edging Cirrus*

*10<sup>25</sup> molecules  
are enough  
to call wood thrush or apple ...*

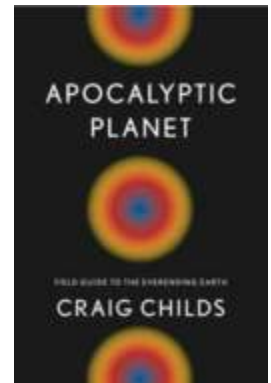
Rarely do exponents appear in poems, and even rarer do they agree with calculations you had done earlier in the day. Such is the mystery of the world; these strange synchronicities that weave us all into a tapestry. Ms. Hirshfield's poetry is filled with koans of molecules and left-handed sugar, but also squirrels with small plums, stones beautiful only when wet, the origami of loss, and Immanuel Kant playing fetch with a dog. In other words, the wildness of life, distilled to a fine liqueur, with a twist.

*Glass*

*Transparent as glass,  
the face of the child telling her story.  
But how else learn the real,  
if not by inventing what might lie outside it?*

This September, Friday the 27<sup>th</sup>, Jane Hirshfield will, by the grace of good fortune and Southern Utah University, be giving a reading here in the canyon at the Rockville Community Center, Main Hall, at 7:00 pm. If you can come to hear this amazing poet, this is a rare opportunity. And if you can't, by all means seek out her work, get her books, watch the YouTube videos of her lectures and find out why so many literary folks around here are jumping up and down like kids going to Disneyland at the prospect of her appearance.

# CRAIG CHILDS COMING TO SPRINGDALE



*"I travel the interstitial places, cracks in the sidewalk." – Craig Childs*

While Jane Hirshfield will be passing through courtesy of SUU, this fall we will also have the opportunity to hear from canyon favorite Craig Childs, who will be reading from his work through a joint effort led by the Zion Canyon Field Institute run by Michael Plyler, the Z-Arts Council, and a number of enthusiastic private donors.

And when I say "effort," I mean that it is sometimes exceedingly difficult to quickly reach Mr. Childs, particularly when he is off the grid somewhere in the deep wilds – Alaska at the time of this writing – where you have to allow days and sometimes weeks to pass before you are sure that the author has gotten close enough to civilization (as we call it) to get, and respond, to your message.

Craig Childs, author of books such as *House of Rain* and *Finders Keepers* that were best selling mainstays of our dear departed Sundancer Book Store, writes (as his biography informs us), about the relationships between humans, animals, landscape, and time. In his most recent book, *Apocalyptic Planet: Field Guide to the Everending Planet*, Childs reveals in his travels through strange far-and-near flung landscapes how our seemingly stable planet has gone through countless cataclysmic disasters, often killing most of the planet's existing life forms, and sometimes nearly destroying the world entirely. While a vivid but sobering account of all the possible future destinies both we, and the earth we live on, may face in the near and far term, it is also a testimonial to the resiliency of life itself despite the best efforts of the universe (and, unfortunately, mankind itself) to destroy it.

Craig Childs will be speaking and reading from his work on Monday, October 28 at 7:30 pm at the Canyon Community Center. For more information contact ZCFI manager Michael Plyler at 772-3265.◇◇◇

# ART EXHIBIT: FEATURING THE WORKS OF J. BRADLEY HOLT

WHEN: SEPTEMBER 16 THROUGH OCTOBER 26, 2013

WHERE: CANYON COMMUNITY CENTER, SPRINGDALE

ARTIST RECEPTION: WEDNESDAY, SEPTEMBER 18, 5:30 - 6:30 PM AT THE CCC

*by Chip Chapman, President*

Southern Utah is home to many talented artists working in all mediums. One of the pleasures of living here is the chance to meet some of them through gallery events, art walks and workshops that they participate in. I am fortunate to have been able to learn from Brad Holt in each of these settings.

I got Brad to step away from the canvas long enough to answer a few questions that I was curious about. I hope you find his answers as insightful as I did. I started off with a question about artists who have inspired him...Brad responds:

"My earliest artistic influences were the surrealists, especially Salvador Dali, Yves Tanguay, and Rene Magritte. I was captivated by these images as a child. I recall filling notebooks with surrealistic doodles. The hard shadowed biomorphic forms in eerily empty landscapes spoke directly to my soul. My mother soon noticed my artistic aspirations, and she asked her friend Jimmie Jones to give me some direction. Jimmie was a great mentor. He gave me some of his old paint and brushes. He taught me how to stretch a canvas. He allowed me to watch him paint, and he explained the hows and whys of what he was doing. Another friend of my family was Ron Rencher. I spent much of one summer at Grass Valley helping Ron with his hay and other farm chores. Some of my earliest attempts at plein air painting occurred there."

"Soon after that I became enamored of some of the cowboy artists: Charles M. Russell, Frederick Remington, and especially Maynard Dixon."

"In college I became fascinated with the renaissance. Albrecht Durer was my god, and I went so far as to experiment with egg tempera. I also developed an appreciation for some of the modern masters beyond surrealism, especially Wassily Kandinsky."

Different artists have different temperaments which can affect their working habits. Brad is a very productive worker, though his relaxed demeanor disguises his intensity. I asked him about the frequency with which he paints in the studio and in the field, and how these experiences differ from each other.



"I paint every day, and I try to be outside on location at least twice a week. This summer I've been out three or four times per week. It is important to do both. They build upon each other. But whether inside or out, it is necessary to paint at least every other day if one is serious about being an artist."

One of the things that first amazed me about Brad's paintings is their remarkable feeling of color. He mixes colors so accurately to the colors observed in nature. This strengthens the viewer's ability to see his impressions as though one were looking through a window at the scene. Observing him mixing all of the natural colors from less than ten in his palette is like watching magic take place before your eyes. I asked him how he developed his sparse palette and if there were times when he used additional paints.

"My limited palette grew out of my study of John Carlson. His guide to landscape painting, published in the thirties, has been something of a bible for plein air artists. My palette is more limited than his, so I have long sought to pare things down to essentials. I use a warm and cool of the three primaries, in addition to white and raw umber. Raw umber is a habit I picked up from Jimmie. There are infrequent times when one must use an odd color like rose madder to achieve the intensity of a flower blossom, but it is very rare. Nature is a science of harmonious grays."

Most of Brad's work that I have seen is based in and around Utah. This led me to ask if he had a favorite place in Utah to paint and if there are places outside of Utah he'd like to visit and paint.

"I recently painted the ocean for the first time in Monterey, California. I was out there for the plein air convention. I was surprised by how naturally it came to me. I painted up at Midway earlier this summer. It was great. It doesn't matter whether it's Utah, or the Pacific, or suburban Las Vegas. It's all beautiful in its own way, and worthy of painting. I want to go to Ireland and paint, play my penny whistle, and drink some stout."

"On the other hand, I return to the same places again and again, because they are endless and subtle, and worthy of a sustained effort. I've painted in Kolob close to twenty times this year alone. There is a visual language to rabbitbrush and juniper, and sandstone and shale. A friend of mine said you have to sort it out and clean it up as you paint it.

The way the joints and cracks erode, the angle of repose, the distance at which masses of juniper become lines, and then individual trees. These things are in the core of my being; they have become unconscious to me. I feel a familiar comfort from these things that goes way beyond painting. If all else of this world be banished, yet leave me Zion, and I have consolation!"

Brad has an upcoming exhibit hosted by Z-Arts at the CCC, opening Monday, September 16, with a reception from 5:30 to 6:30 pm on Wednesday, September 18. I hope you will take the time to enjoy this exclusive exhibition of work by a Utah master.

J. Brad Holt is locally represented at DeZion Gallery in Springdale, and has been a regular participant in the Thomas Moran Plein Air event in Zion. Visit [www.jbradholt.com](http://www.jbradholt.com) for more information.◇◇◇

# EXHIBIT: "ZION THROUGH A DIFFERENT LENS"

WHEN: OCTOBER 29 THROUGH DECEMBER 7

WHERE: SPRINGDALE CANYON COMMUNITY CENTER

GALLERY ART WALK: MONDAY, NOVEMBER 11; 5:00 PM - 9:00 PM

*by Gail Alger, Visual Arts Chair*

Z-Arts presents the first of its kind, "Zion Through a Different Lens" photography exhibit in conjunction with the "In The Footsteps Of Thomas Moran Plein Air Invitational." The Invitational runs from November 4 through November 11 in Zion National Park and environs. On the final day, select Springdale galleries, including the CCC, will participate in a Gallery Art Walk.

The show features five local photographers exhibiting their representations/interpretations of the theme, "Zion Through a Different Lens."

Magnificent landforms, ever-changing light, and the spectacle of the canyon storms brought **Michael Alltucker** to Springdale five years ago. He works with traditional analog photographic tools including: yes, black and white film; a large format camera, and a wet darkroom for printing on silver gelatin paper. His expressive images are personally printed to the highest archival standards. Michael hopes viewers can share in the same experience he felt when his shutter opened and scattered light onto his film emulsion.



*Photo by Michael Alltucker*





*Photo by Dale Catten*

**Dale Catten** purchased his first 35 millimeter camera in the early 70s. He took several photography classes including classes in film developing. He and his family have traveled quite extensively and Dale has always enjoyed taking photographs of family, friends and of the great outdoors. Dale traveled to Springdale and Zion National Park many times prior to moving to Springdale in 2009. The park and surrounding areas have provided Dale with a renewed excitement in capturing the magnificence and beauty of this area. He presently uses a Nikon D60 camera and has taken many photos using a Cannon Powershot while he is hiking with friends. Dale does his photography for personal use but loves to share his photos with family and friends.



*Photo by Susan Chapman*

**Susan Chapman** has been photographing nature for pleasure since she was a teenager. Her favorite subjects have been flowers, and she likes to fill the frame with their portraits. Susan visited Zion Canyon dozens of times over the years with a camera in hand. Zion had always been a welcome respite from the urban landscape she experienced living and working in Southern California. Her first 35mm camera was a used Agfa fixed-lens rangefinder. Over time, she was able to upgrade her equipment to her current digital single lens reflex that she uses to capture Zion's flowers, leaves, and textures year round.

**Michael L. Plyler** has been photographing for over thirty years. In 1993 he was awarded a Visual Artist Fellowship from the Utah Arts Council. His work has been exhibited both nationally and internationally, has won awards, and is held in numerous collections. Plyler was the photographer for the books, *Pioneer Voices of Zion Canyon*; *Zion Canyon: A Storied Land*, and *Southern Paiute: A Portrait*. In 2013 Michael had the distinct honor of having a substantial body of his work added to the permanent collection of the National Museum of the American Indian at the Smithsonian. He presently is director of Zion Canyon Field Institute in Zion National Park.



*Photo by Michael L. Plyler*

**Cher-Ami Rose** was born in Ventura, California and attended Park City High School in Park City, Utah. She has been a permanent resident of Springdale since 2009; however, she has worked off and on, and has served as a volunteer for Zion National Park since 1996.

Cher-Ami is a single mother and lives life "un-schooling" with her 15-year-old daughter. Together, they enjoy nature, gardening, music, photography and hiking. And they take their dog, Lilly, to the river nearly every-day of the year.

We invite you to view the show, especially during the Gallery Art Walk, when you can compare the plein air artists interpretations of Zion Canyon with "actual" images from the canyon.◇◇◇



*Photo by Cher-Ami Rose*



# ZION CANYON MUSIC FESTIVAL

WHEN: FRIDAY & SATURDAY, SEPTEMBER 27 & 28; GATES OPEN AT 3PM

WHERE: SPRINGDALE TOWN PARK

FREE AND OPEN TO EVERYONE

*by Joseph Pitti, Performing Arts Chair*

The Zion Canyon Music Festival is now in its fifth year, and Z-Arts will once again partner with the Town of Springdale to present a weekend of music and activities for all to enjoy. Our association with the festival is in the form of sponsoring musicians on what has become known as the "Z-Arts stage." Eight musicians are chosen to perform each year. Z-Arts sponsors four musicians over two days that are either local or from the state of Utah.

The two-day event is free to the public. In addition to the featured musicians, attendees can enjoy food from local restaurants, as well as shop for unique gifts at the arts and crafts booths. A children's area will feature a bounce house, climbing wall and other fun activities.

The festival also includes a silent auction of items donated by the vendors and by several local businesses and artisans. The silent auction will run both days and end before the final act on Saturday night (about 8:30 pm). All proceeds from the auction benefit the festival in Springdale.

The setting for this year's festival will once again be on the Springdale Town Park ball field just behind the Town Hall and Library on Lion Boulevard. The gate opens at 3:00 pm each day and the music begins at 4:00 pm.

The schedule is as follows:

Friday, September 27

4:00 – We Are Mirrors

5:00 – Hollering Pines

6:30 – Rainbow Girls

8:00 – Groovesession

Saturday, September 28

4:00 – The 3 Hats Trio

5:00 – Better Off With The Blues

6:30 – Felix y Los Gatos

8:00 – Nicki Bluhm and The Gramblers

Bring a blanket or lawn chairs for your comfort during the performances and plan to enjoy the entire day with the beautiful surrounding views of our canyon. No coolers, outside food or outside alcohol may be brought into the festival. Handcrafted beer will be supplied by Wasatch / Squatters Brewers for you to purchase. Please bring a reusable water bottle. Water stations will be available throughout the day.

For more information about this year's event, visit [www.zioncanyonmusicfestival.com](http://www.zioncanyonmusicfestival.com). ☼☼



*The 24th Annual*

ZION CANYON  
ARTS &  
CRAFTS  
FAIR

*Friday, November 29th — 10am to 5pm*

*Saturday, November 30th — 10am to 5pm*

*Canyon Community Center  
126 Lion Blvd — Springdale*



ZION CANYON ARTS & HUMANITIES COUNCIL

[www.zarts.org](http://www.zarts.org)





# Z-Arts Annual Gala

Zion Canyon Arts and Humanities Council

## The Gift That Keeps On Giving

Join us once again for our Annual Gala Fundraiser as we celebrate the arts and humanities in our canyon corridor. Cocktails and Hors d'oeuvres (6pm), Dinner (7pm) and Dancing (8pm) to the musical sounds of R&B and funk band Soul What!?. Join your friends and neighbors or meet new ones during this special event. Proceeds help us provide the quality programming you have come to expect and enjoy from Utah's longest running rural arts organization.

Members \$50 (after Dec 1, \$55) Non-Members \$55 (after Dec 1, \$60)

**Friday December 6, 2013 6:00pm – 10:00pm**



**For Tickets call:  
435- 772- 3434 ext 313**



## SAVE THE DATE

### MARCH 7 & 8, 2014 SCULPTING WORKSHOP WITH PROFESSIONAL “PRO-SCULPT” CLAY SCULPTOR SHAUNA MCCULLOUGH

This workshop will teach you everything you need to know to complete your “Pro’Sculpt” Clay Doll, including Face & Head, Hands & Feet and Foam Soft Body Sculpting. You will leave this 1-1/2 day workshop with a ready-to-dress doll. Maximum class size is 8, so personal attention is guaranteed.

Additional supplies, clothing and accessories are available during classes for those who want to dress and “enhance” their creation.

Fee for workshop is \$250 for Z-Arts members; \$270 nonmembers. Just bring yourself; everything else is included.

If you are interested in attending this workshop, please contact Vicki Bell at (435) 772-3434, x 313 or email [zarts@springdaletown.com](mailto:zarts@springdaletown.com)



## CALENDAR OF EVENTS

8/9 thru 9/13 CCC Gallery and Z-Arts Annual Juried Show  
“Take Me Away”

9/14 (Saturday) Classic Greek Theatre *Oedipus the King* – OC  
Tanner Amphitheatre 9:30 am. Z-Arts Members \$5 / Nonmem-  
bers \$10

9/15 Deadline for vendor booth applications for Zion Canyon Arts &  
Crafts Fair

9/16 thru 10/26 CCC Gallery Exhibit featuring the works of Brad Holt

9/18 (Wednesday) Artist Reception for Brad Holt. CCC, 5:30 –  
6:30 pm. Free

9/27 (Friday) An Evening of Poetry with Jane Hirschfield. Rockville  
Community Center, Main Hall, 43 E. Main, Rockville, 7 pm. Free

9/27 & 28 (Friday & Saturday) Zion Canyon Music Festival –  
Springdale Town Park, Gates open at 3:00 pm. Free

10/11 (Friday) Film Presentation *Going Up the Stairs: Portrait of an  
Unlikely Iranian Artist*. 7 pm. Free (For details, visit  
[www.wmm.com/filmcatalog/pages/c836](http://www.wmm.com/filmcatalog/pages/c836).)

10/12 (Saturday) Humanities Event — Brock Cheney, author of *Plain  
But Wholesome: Foodways of the Mormon Pioneers*. CCC, 7:00  
pm. Free

10/28 (Monday) Craig Childs Lecture in conjunction with Zion  
Canyon Field Institute. CCC, 7:30 pm. Free

10/29 thru 12/7 CCC Gallery Exhibit “Zion Through a Different Lens.”

11/9 (Saturday) Gallery Art Walk in conjunction with the 5th Annual  
Thomas Moran Plein Air Invitational. CCC, 5 - 9 pm. Free

11/16 (Saturday) Humanities Panel Discussion: Winemaking in  
Southern Utah. CCC, 7:00 pm. Free

11/29 & 11/30 (Friday & Saturday) 24th Annual Zion Canyon Arts  
and Crafts Fair. CCC, 10 am – 5 pm. Free

12/6 (Friday) Z-Arts Annual Gala at the Switchback from 6 – 10  
pm. Z-Arts Members \$50 (after Dec. 1, \$55) / Nonmembers \$55  
(after Dec. 1, \$60)

## SAVE THE DATES FOR 2014

January 31 – Evening performance at the CCC: Brad Richter,  
Guitarist

February 21 – Evening performance at the CCC: Thomas Pandolfi,  
Pianist

March 7 & 8 – Soft-Sculpting Workshop with Shauna McCullough

# LETTER FROM THE PRESIDENT CHIP CHAPMAN

Even after 35 years, Z-Arts continues to thrive in this unique and beautifully complicated place. We were just awarded a \$4000 grant from the Utah Division of Arts & Museums, one thousand dollars more than last year. Of course this grant requires matching dollars, so it is imperative that we continue to raise dollars from our sponsors and members. We are gratified that the Arts & Museums team recognized the quality and value of our programs and our organization's efficiency.

The Z-Arts Board recently sent out an appeal letter to past and present members. The letter had three goals, 1) to ask our existing members if they would make a contribution above the basic membership level, 2) to encourage former members to reconnect as members of Z-Arts again, and 3) remind members with soon-to-be expiring annual memberships to go ahead and renew while they were thinking about it. The responses have been inspiring with several new memberships and generous donations. If you haven't gotten around to it yet, I urge you to please give a little if you can. For the many new and returning members, welcome to Z-Arts and our quarterly newsletter! For our generous donors, a big thank you from the entire board!

The summer, which started hot and early, now begins its transition to cooler, colorful fall. As the days grow shorter, the Z-Arts events grow more frequent, helping lift spirits and stimulate the mind. Here are some of the highlights from the busy, upcoming season that I hope you will participate in and enjoy.

The annual juried show is up at the CCC gallery with diverse interpretations of this year's theme, "Take Me Away." I am excited to be participating for the first time with two small paintings. This show is a great example of how Z-Arts brings opportunities to local artists to exhibit, and to the larger community to see and enjoy original works.

The classical Greek Theatre returns to Springdale to perform *Oedipus the King*, September 14 beginning at 9:30 am at the O.C. Tanner Amphitheatre. Tickets are \$5 for Z-Arts members, \$10 for non-members and are available in advance through the Z-Arts office or at the door.

An exhibition of oil paintings by J. Brad Holt follows the Juried Show in the CCC gallery. There will be a reception for this show on Wednesday, September 18, from 5:30 to 6:30 pm at the gallery. There is a brief interview with Brad in this edition of the quarterly newsletter that I hope you enjoy.

We have two outstanding events on September 27; an evening of poetry with Jane Hirshfield in Rockville's Community Center and Day One of the Zion Canyon Music Festival featuring four great groups on the Z-Arts stage. We try to avoid scheduling conflicts with major events

(especially our own!), but the opportunity to bring Ms. Hirshfield to the Canyon could not be rescheduled and it could not be passed up.

On Friday, October 11, the film *Going Up the Stairs: Portrait of an Unlikely Iranian Artist*, will be screened at 7 pm in the CCC. Z-Arts recently upgraded the DVD equipment in the CCC to allow playback of both NTSC and PAL formats from all regions. The film tells the real life story of a self-taught artist, who happens to be a middle-aged Iranian woman who found joy and expression in painting. It is a warm and touching contemporary story. The film is one of many purchased by Z-Arts and made available to Z-Arts members through the Springdale Library.

Z-Arts has teamed up with the Zion Canyon Field Institute to present author Craig Childs on October 28 at the CCC. See Niles Ritter's article for more details. This is a fine example of how Z-Arts can leverage opportunities to bring quality arts and humanities programs to the canyon. It also shows that careful budget management allows us to respond when unique opportunities come our way.

The fall season wouldn't be complete without the Annual Arts and Crafts Fair. This special, two-day event is open to the public during Thanksgiving weekend and offers locals and visitors alike a unique shopping opportunity to purchase original, local, handmade gifts. Just in time for the holidays!

Finally, as the Canyon slows down to embrace the winter months, we heat things up with the annual Gala at The Switchback Grill. This year, we will hold off on the music through the reception and dinner, allowing for conversation, reunion and meeting new friends. Then, for those who love to dance, we will be entertained by the high energy musical styling of Soul What!?. It should be a memorable, fun evening for all.



# LETTER FROM THE EDITOR

By Lucia Brantley

This issue is packed with news of a great fall lineup, and if you've read thus far, congratulations! I'll be brief.

Currently, I am one chapter into Craig Childs' most recent book, *Apocalyptic Planet: Field Guide to the Everending Earth*, so that I can be prepared for his lecture on October 28. Thing is, you can never really "prepare" for his lectures, which is a good thing, actually. I've been a fan of Childs since I read *The Secret Knowledge of Water* after moving to this high desert, which prompted me to go to the CCC to hear him speak a few years ago. I was enthralled when Childs began his talk by simply plucking a Native American flute out of nowhere, playing to his audience. It was perfect. You never know what to expect...but time will stop and you will not forget the experience.

Jane Hirschfield also sounds worthwhile - after reading Niles' article, I'm wondering if we can get some of her poetry books into the Springdale Library.

Last year's Greek Theatre was simply magnificent and I am looking forward to seeing *Oedipus* this year. These ancient plays are so much better understood when you see it happening, and you feel better for that bit of understanding - plus, you feel a little smarter. We are fortunate that Westminster College has included Springdale in their tour!

We've got your favorite vendors returning to the Arts & Crafts Fair this year, as well as some new ones - our canyon is attracting a diverse group of fine artisans and craftsmen (and women).

In reviewing the events of 2014, it should be noted that Z-Arts is continuing in its tradition of collaboration with the community. Two new collaborations this fall are our co-sponsorship of the Childs lecture with Zion Canyon Field Institute, and our participation in the Art Gallery Walk to promote and enhance "The Thomas Moran Plein Air Invitational" that benefits Zion National Park through the Zion Natural History Association.

Lastly, as with most publications that are squeezed by a deadline, there may be some additional events coming up; for example - visit our website for the October, and possibly November, humanities lecture series, as well as the most current information on all events.



## *In Memory of Wilma Angius*



*The Z-Arts Board wishes to honor the memory  
of our longtime member and event supporter,  
Wilma Angius.*







ZION CANYON ARTS & HUMANITIES COUNCIL

126 Lion Boulevard

PO Box 115

Springdale, UT 84767

www.zarts.org

zarts@springdaletown.com

435-772-3434 x313

Office Hours:

M-W-F 9am-Noon

## BOARD MEMBERS

Chip Chapman	President
Nancy Goodell	President-Elect
Lucia Brantley	Treasurer
Mark Chambers	Outgoing President
Jean Krause	Humanities Chair
Niles Ritter	Literary Chair
Charlotte Vaillancourt	Literary Co-Chair
Gail Alger	Visual Arts Chair
Joe Pitti	Performing Arts Chair
Rob Snyder	Film Chair

## COORDINATORS

Vicki Bell	Staff
Lucia Brantley	Newsletter Editor
Susan Chapman	Newsletter Designer
Nancy Goodell	Web Design

## MEMBERSHIP

We truly appreciate those of you who are already members of Z-Arts. We hope that those who have not yet joined will consider doing so for your own personal enjoyment as well as supporting the arts in our community. Contact Vicki Bell at 435-772-3434 x 313 or email: zarts@springdaletown.com. All membership fees include the Z-Arts Newsletter as well as discounts to events and activities which have door fees. To become a member, send your mailing address, email address and selected membership fee to: Z-Arts, P O Box 115, Springdale, UT 84767

## ANNUAL MEMBERSHIP

includes quarterly newsletter, discounts on ticketed events, and member announcements

Student \$10

Individual \$20

Family \$40

\*Business \$100

\*These levels of contribution include membership fees and link to your website through www.zarts.org. Your membership and support helps us provide quality programming within the Zion Canyon Corridor serving the communities of Springdale, Rockville and Virgin.

## Z-Arts BOARD OPENINGS

Z-Arts is searching for a film co-chair, humanities co-chair, performing arts co-chair, and visual arts co-chair to join the rest of this talented group in providing arts for our community. Simply attend a board meeting or call Vicki Bell at 435-772-3434 x313 for more information.

## CUMULATIVE GIFT GIVING

### Patrons

Best Western Zion Park Inn  
Chip and Susan Chapman  
Stempel Form PC Architects  
Town of Springdale  
Under the Eaves Inn

### Benefactors

Form Tomorrow  
David Pettit Photography  
Sol Foods  
Zion Adventure Company  
Zion Canyon Native Flute School

### Enthusiasts

Gail Alger  
Jeff & Shirley Ballard  
Bit and Spur Restaurant  
Blue Gate Studio  
Canyon Offerings  
Pat Cluff  
David J. West Photography  
DeZion Gallery  
Ferber Management Co.  
Flanigan's Inn, Spa, and Café  
LaFave Gallery  
Oscars Café  
Red Rock Jewelry & Inn  
Thai Sapa  
The Independent  
Tribal Arts LLC  
Wildcat Willie's Restaurant  
Worthington Gallery  
Zion Pizza and Noodle Company

### We Welcome New Members!

Bill Gullledge, Family  
Bonnie Anderson, Individual  
Kathy Chambers, Individual  
Cher-Ami Palmer, Individual  
Phillip Thum, Individual

## OPEN MEETINGS 7:00 PM AT TOWN OF SPRINGDALE BOARD ROOM

Please join us if you are interested in one of the open Board positions, providing feedback, volunteering or curious about who we are and what we do. Confirm meeting dates, time and location with Vicki Bell at 435-772-3434 x 313  
October 14 • November 11

