

Attendance: Nancy Goodell, Chip Chapman, Luci Brantley, Sarah Jeffreys and Rob Snyder.  
Jason Butler absent.

There is a copy of instructions on how to use the audio/visual equipment in the CCC that may be found in the audio/visual room.

The system at the CCC can play both NTSC-USA and PAL-Europe film formats.

Sarah/Jason will need a set of keys to the CCC, as well as the Z-Arts "script" for introducing an event.

Sarah will be in Canada for 6 weeks every summer.

Chip suggested the idea of the Westminster College Theatre Professor making a presentation on Homer's Odyssey in conjunction with the film, "Oh Brother, Where Art Thou?" Joe Pitti has the contact, and he will be asked to pursue this idea. Most likely, the prof. will want a fee.

A showing of the documentary film, Blackfish will be presented with an introduction and Q&A session by Luci on Feb. 15.

Films, in general, achieve an attendance in the range of 10 - 20, with an average of 12.

New ideas for film:

- "Do what's not in the theatre."
- "Artsy" can be a good thing.
- Show films on a monthly basis.
- Possibly start showings earlier, around 6pm, but have room for flexibility.
- Show films outside - the library owns a projector.
- Check out OC Tanner options.
- Check out Rockville Community Center for outdoor movies in the summer.
- Have a local choose their favorite film, and make a presentation.

***Vicki S. Bell***  
**Administrative Assistant**

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