

Executive Committee Agenda Nancy Goodell's Home Wednesday, February 12, 2014

Call to Order/Attendance

10:00 a.m. Performing Arts Meeting – Joe & Nancy Guardabascio

- Kate Jewel Proposal
- Zion Harvest Proposal
 - See Performing Arts Minutes

Approval of the December 4 and January 8 Executive Committee Minutes

There was one correction noted on the December 4 minutes. On the second bullet under "Update the Banking Account Signatures" Nancy Guardabascio's last name should be added.

Chip **MOVED** to approve both the December 4th minutes, with the noted correction, and the January 8th minutes. Nancy Guardabascio **SECONDED** the motion. The motion passed unanimously.

Old Business

- Final Vote Count for Sarah Jeffreys' Nomination Vicki
 - Nancy Goodell verified that she received a total of seven confirming votes nominating Sarah Jeffreys as the Film Co-Chair. Seven votes constitute a majority and confirms Sarah's nomination.
- Overview of Brad Richter and Opera Events Joe
 - Tabled

New Business

- Define Objectives and Outcome for Board Retreat Nancy Goodell
 - Review the 2013 Goals Facilitator, Elise West
 - Event Attendance and Community Involvement Nancy Guardabascio
 - 50/50 Partnership Chip Chapman
 - Review Survey Results Nancy Goodell
 - Develop 2014 Goals
 - Approval Process for Chair Events Nancy Goodell
- Financial Report Nancy Goodell
 - Nancy handed out the January Financial Report that reflects Brad Richter having been paid \$2000 as per the contract. The contract included a photographer to accompany Brad's music with a slide show; however, the photographer cancelled. So it was agreed between Joe Pitti and Brad Richter that Brad would donate \$800 to Z-Arts due to the change in the program. Nancy Goodell voiced concern as to how this was handled and will follow up with Joe Pitti.
 - With five months remaining in the budget year, the budget is reflecting an expected net income of \$9,189.
 - Chip **MOVED** to accept the January Financial Report. Nancy Guardabascio **SECONDED** the motion. The motion passed unanimously.



• Update on Humanities Project – Nancy Goodell

- Nancy Goodell reported that Gigi had submitted the first draft of the humanities grant application and handed out the budget portion of the grant for discussion.
- The proposed grant is for three (3) Historical Walking Tours; one in Virgin lead by Lenny Brinkeroff; one in Rockville lead by Jack Burns; and one in Springdale lead by Michael Plyler or Janis Hollis.
- Gigi is requesting \$3,500 with in-kind matching of \$1,520 and cash matching of \$2,000.
- The cost of the shuttle bus rental of \$1,800 will likely be removed from the grant application in the final application.
- The speakers/tour leaders will each be compensated \$500 for a total expense of \$1,500.
- This will be marketed to families and a scavenger hunt is being planned for the children.
- There will also be an art contest for Hurricane High students to create the logo for the walking tours. A prize of \$100 has been budgeted.
- The criteria for the Utah Humanities Council (UHC) has moved away from providing lectures to projects that change your community. We want to remain in the good graces of the UHC but there may come a time we will have to say we're no longer in step with UHC.
- In the event that we are not awarded the grant, the speakers/tour leaders need to be made aware that the honorarium may be reduced.

• Spring Newsletter – Vicki

- Vicki reviewed the newsletter assignments and will update Luci with the following additions from the Committee: Performing Arts – Add the Flute Performances (Betina); Film – Add possible films for March or April; Humanities – Add the Kate Holbrook presentation and something about the Community Potluck.
- Nancy Goodell suggested the idea that "Facts" could be used to fill in small areas, such as "Did you Know? That the Performing Artists who visit Springdale provide as in-service for the students at Springdale Elementary School."

• October Film Project, Ramona – Nancy Guardabascio

- Nancy Guardabascio presented a proposed budget for the Ramona screening as well as a draft of a letter of understanding to be presented to Michael Plyler clarifying responsibilities and shared costs.
- The proposed budget indicates that Z-Arts will pay for the piano tuning (\$75) and then provide a check for \$560 to ZCFI to help cover the cost of the pianist.
- The film will be premiering at the San Francisco Film Festival.



- Chip MOVED that we accept the proposed budget and letter of understanding with the exception that Z-Arts will be responsible for issuing the contract for the pianist and with the understanding the agreement must be accepted by Michael Plyler. Nancy Guardabascio SECONDED the motion. The motion passed unanimously.
- Jeff Crouse has asked about doing more shows while here in the area and it was agreed to turn that over to Michael Plyler.

Next Board Meeting and Retreat: Saturday, February 22, 2014 at Nancy Goodell's Home, 10 a.m.

Next Executive Board Meeting: Wed., Mar. 5, 2014 at Nancy Goodell's Home, 10 a.m.

Vicki S. Bell Administrative Assistant Date of Approval <u>March 19, 2014</u>